

 **North Valley
Symphony Orchestra**
presents

North Canyon High School
Performing Arts Center,
1700 E. Union Hills Dr.



“SCENES OF AMERICA” May 2, 7:00 p.m.
Dvorak's *Symphony #9, "New World"*
O'Connor's *Appalachia Waltz*
Vivaldi's *Violin Concerto in A Minor*
(featuring the Summerford Violin Concerto Winner)

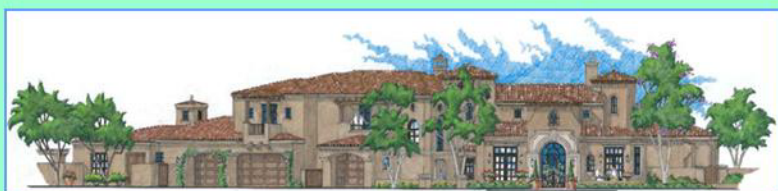


**AJE Construction & Renovations
supports the arts in our
community and is proud to
sponsor this concert,
"Scenes of America"**

Whether you are remodeling, repairing, adding on or starting a new construction project, AJE Construction & Renovations is "all American" and looks forward to discussing your needs to help you get there in the most efficient way!

Phone: 602-680-8531

Website: ajeconstructionaz.com



GOT KIDS? NEED CAMPS?

FREE ACCESS

to Our Exclusive
Guide and Listings to

500+
VALLEY WIDE
SUMMER CAMPS!

gotkidsneedcamps.com



**Spring Cleaning is Easier
With a New Floor!**



(602) 265-1299

www.rnbflooring.com

R.O.C. 271204

Carpet | Tile | Laminate | Vinyl | Hardwood

Contact NVSO:

Website:
northvalleysymphony.org

623-980-4628

P.O. Box 75101
Phoenix 85087

E-mail:
board@northvalleysymphony.org

Proud member of the North
Phoenix
Chamber of Commerce



Pianos | Guitars | Musical Instruments | Sales
Rentals | Lessons | Repairs



YouTube



15229 N. Cave Creek Rd.
Phoenix, AZ 85032

harmonyhousemusicstore@gmail.com
www.theharmonyhouse.com

Tu-Fri: 10a-6p
Sat: 10a-5p
Sun & Mon: Closed

Fine String Instruments By Jody Summerford



*Creation, Restoration,
and Repair*

For appointment
call **602-993-2966**



Lee Piano Service Eliot Lee

Registered Piano Technician

(c) 602-481-9684

(h) 602-957-1711

www.LeePianoService.com



Donors

This orchestra exists because of generous support from donors like you. Thank you!

Allegro (\$1,000+)

Bob and Murilou Chilman
James and Elizabeth Haag
Kevin and Cindy Kozacek
Phillip and Janet Plummer
Jody and Marcia Summerford

Allegretto (\$500-\$999)

Chad and Diane Kurtzman
Brad and Carol Routh
Marjorie Sherman
Jen Wolfe, Wolfe Creative

Andante (\$200-\$499)

Tom Argiro Photography
Mike Benedetto
Cooney/Davis Family
Corine Cuvelier
Mariolla and Jude de Mello
Mary Kelly
Evon Kishbaugh
Donna Kublin
Anne Lackey
Kevin and Sara McCaw
Jack and Marilyn Noblitt
Patrice and Paul Sheldon
Cyndee Sullivan *
Dennis and Debbie Umber
David and Ro Vaselaar

Adagio (\$100-\$199)

Cathy and Bill Godsil
Damir and Sally Hadzimuhovic
Demarise Hammer
Dr. & Mrs. M.B. Kallet
Marcus and JoAnn Ligon
Rick and Linnea Nowell
Carol Peat
Sherman Rovrig
Salute Ristorante Italiano
Thomas and Joan Strong
Steven Thomasson
Judge Sally Willett
John and Susan Zemblidge

* Denotes a donor to the Lucile E. Miercort Moore Memorial Assistance Fund (LEMM Fund). This financial assistance fund for youth orchestra members has been established to help young musicians join NVSO, and continue a focused and disciplined study of music.

All donations are **tax deductible**.

Donors are listed in the program for one calendar year.

Donations can be made on our website or by mail:

P.O. Box 75101, Phoenix 85087



IS IT TIME TO MOVE?



I can help! I'm a full service Residential Realtor who will go the extra mile for you to sell your home for top dollar or help you find your new home. Call me to get current market value for your home.

Kathleen Mulligan, Realtor®, MRP

Cell: 602-369-2343

E-Mail: MulliganAZHomes@gmail.com

Facebook: [KathleenMulliganAZRealEstate](https://www.facebook.com/KathleenMulliganAZRealEstate)



Because Everybody Needs a Mulligan!



Private Violin, Viola And Cello Lessons

Dr. Carolyn Broe, DMA

Call (602) 493-3118 Today

Carolyn Broe Conservatory

4972 E. Paradise Lane

Scottsdale, AZ 85254

(Near Greenway Rd. & Tatum)

DrCarolynBroe@gmail.com

www.ClassicsUnlimitedMusic.com

Carolyn has taught students of all ages and all levels.

I teach with progressive methods that have proven successful.

Make your dream come true of learning an instrument.



Program Notes

Aaron Copland (1900-1990) *An Outdoor Overture*

Aaron Copland was born in Brooklyn into a Conservative Jewish family. While emigrating from Russia to the United States, Copland's father had changed his surname "Kaplan" to "Copland," though Copland was unaware of this until late in his life. By the age of fifteen, Copland decided to become a composer, and took formal lessons in composition from Rubin Goldmark, a noted American composer who had also taught George Gershwin. Copland's passion for the latest European music inspired him to go to Paris in 1917 for further study with famed teacher Nadia Boulanger. Upon returning to America in 1921, Copland was determined to make his way as a full-time composer. He rented a studio apartment on New York City's Upper West Side, which kept him close to Carnegie Hall and other music production opportunities, and he remained in that area for the next thirty years. *An Outdoor Overture* was written in 1938 for the High School of Music and Art in New York City at the request of Alexander Richter, the school's orchestra director. The school had undertaken a long-term campaign with the slogan, "American music for American Youth." Copland found the project irresistible, as he said it would provide "young people with a music commensurate with their emotional and technical capacity...[and] that by so doing, the composer would be building future audiences for his music." Though for many years *An Outdoor Overture* was considered too trivial for professional orchestras, today many leading orchestras have performed and recorded the piece, including New York and London orchestras.

(Program Notes continued on next page)

First ever String-Specific Assignment Notebook. Perfect for string students and teachers!



WARM UP Physically warm up. Tune instrument. <small>Play something from memory and "connect" emotionally with your instrument and music.</small>		REPERTOIRE New, Review, Solo	
TECHNIQUE Scales, Etudes, Arpeggios pg 42-43 D Major two 8 ^{va}		new - 2nd mvt review - 1st mvt solo - cadenza	
THEORY Relative minors			
MEMORY Part B		PERFORMANCE Sections, Movements, Full Expression, Musicians, Involvement add expression	
SIGHT READING your choice		NEXT LESSON REMEMBER: pencil w/eraser	

Purchase yours in the lobby tonight, or at www.SujoyStrings.com

Program Notes (cont.)

Antonio Lucio Vivaldi (1678-1741) *L'Estro armonico, Op. 3, No. 6*

Vivaldi was born in Venice, and served as a composer, virtuoso violinist, teacher and ordained Catholic priest. He is recognized as one of the greatest Baroque composers, and known mainly for his instrumental concertos, sacred choral works, and more than forty operas. His best-known work is a set of four violin concertos known as *The Four Seasons*. Many of his compositions were written for the female music ensemble of the Ospedale della Pietà, where Vivaldi was employed from 1703 to 1740. *L'Estro armonico Op. 3* (which translates "harmonic inspiration") is a collection of twelve concertos written in 1711 for one, two and four solo or soli violinists. Vivaldi scholar Michael Talbot describes the set as "perhaps the most influential collection of instrumental music to appear during the whole of the eighteenth century." *Op. 3, No. 6* was chosen as the audition piece for this year's Summerford Violin Concerto Competition due to its accessibility to younger musicians, and its popular audience appeal.

Antonín Dvořák (1841-1904) *Symphony No. 9 in E Minor, Op. 95*

The original score for *Symphony No. 9 in E minor* was inscribed by Dvořák as being "From the New World" when he mailed the score to his European publisher Simrock for publication. Thus it has popularly become known as the "New World Symphony." It was composed in 1893 while he was the director of the National Conservatory of Music of America. It is by far his most popular symphony, and one of the most popular of all symphonies: Neil Armstrong carried a recording on the 1969 Apollo 11 lunar landing mission. Dvořák became very interested in Native-American music and the African-American spirituals while he toured America. Dvořák stated,

"I am convinced that the future music of this country must be founded on what are called Negro melodies...these beautiful and varied themes are the product of the soil. They are the folk songs of America."

He later specifically commented on his use of Native-American or African-American Spirituals when he composed the *New World Symphony*.

"I have not actually used any of the melodies. I have simply written original themes embodying the peculiarities of the Indian music, and, using these themes as subjects, have developed them with all the resources of modern rhythms, counterpoint, and orchestral colour."

Dvořák discovered through transcriptions that many of the melodies in "American music" were based on the pentatonic scale (analogous to the black notes on a piano). Dvořák called upon this scale throughout the *New World Symphony* to emulate the melodies that he had heard while living in America. Many folk melodies around the world utilize this scale, including Scottish and English folk tunes because the simplicity of the resulting melody is easily sung and remembered.

—Program Notes by Kevin Kozacek

Biographies



Kevin Kozacek, Music Director

Originally a native of Colorado, Kevin Kozacek graduated from the University of Northern Colorado where he earned a Bachelor's degree in Music Education, with an emphasis in choral conducting under the tutelage of Dr. Howard Skinner. Mr. Kozacek received both his Master of Education and Master of Music degrees from Northern Arizona University, studying orchestral conducting under Dr. Nicholas Ross and Dr. Daniel O'Bryant. He has additionally studied conducting under Maestros Lawrence Golan, Don Thulean, App Hsu,

Harold Farberman, Raymond Harvey and Zvonimir Hacko. Mr. Kozacek has guest conducted orchestras in Kiev, Ukraine and Krasnoyarsk, Russia, and been invited to conduct workshops and high school honor orchestras in local Arizona school districts. Mr. Kozacek taught public school music in grades K-12, and directed theater, instrumental ensembles and choral groups in churches and communities in England, Nebraska, Colorado, Texas and Arizona. He served for ten years as the founding Artistic Director for ProMusica Arizona Chorale & Orchestra. In 2012 he was invited to serve as the founding Music Director for North Valley Symphony Orchestra. Mr. Kozacek and his wife Cindy are proud parents of two sons, Matt and Chris, and have two grandchildren, Audrey and Owen.

J. Marshall Valentine, Concertmaster

Marshall's love of the violin began at age eight, and he began private instruction with Deirdre Thorne of Charleston, West Virginia at age ten. Marshall was selected for the West Virginia Youth Strings, becoming concertmaster his second year. Progressing to the WV Youth Symphony, he began instruction from the West Virginia Symphony Orchestra Concertmaster, David Langr. He played in a quartet within WV Youth Symphony, performing at various social and legislative events, including a symphonette for a visit from Colin Powell. As concertmaster of the WV Youth Symphony his last year in high school, Marshall won the solo competition, performing the first movement of the *Lalo Symphonie Espagnole*. Since moving to Arizona in 2000, Marshall has been perfecting his technique in solo private instruction, and currently plays in a quartet at his church. Marshall joined North Valley Symphony Orchestra in December 2014, and looks forward to many future concerts.

North Valley Symphony Orchestra
Presents

“Scenes of America”

<i>American Fanfare</i>	James Stephenson
<i>An Outdoor Overture</i>	Aaron Copland
<i>Appalachia Waltz</i>	Mark O’Connor

NVSO Orchestra
Kevin Kozacek - Conductor

L’Estro armonico, Op. 3, No. 6 (“Violin Concerto in A Minor”)
Antonio Vivaldi

- I. Allegro
- II. Largo
- III. Presto

Sydney Cooney, soloist
(winner of Summerford Violin Concerto Competition)

NVSO Youth Orchestra
Kevin Kozacek - Conductor
Carol Peat - Continuo

20 Minute Intermission

(please join NVSO Symphonettes for a mini-concert in the lobby during intermission)

Symphony No. 9 in E Minor, Op. 95 (“New World”)
Antonín Dvořák

- I. Adagio — Allegro molto
- II. Largo
- III. Scherzo. Molto vivace
- IV. Allegro con fuoco

NVSO Orchestra
Kevin Kozacek - Conductor

NVSO Adult Orchestra Personnel

First Violin

Marshall Valentine *⁺
Beth Chiarenza
Susan Haack
Frank Islas
Anne Phelan
Carol Routh
Joanne Schartow
Marj Sherman
Sujoy Spencer
Janet Steinberg
Laura Syjud

Second Violin

Murilou Chilman*
Sydney Cooney
Dennis Dorch
Renee Estes
Stanley Green
Albert Islas
Chad Kurtzman
Anne Lackey
Michelle Lowry
Pearl Mahar
Alexandra Oprea
Justin Palacios
Lauren Vogini

Viola

Craig Triplett*
Janet Plummer
Gail Salameh
Katie Tay
Jessica Triplett
Noel Washington

Cello

Emily Helton-Riley*
Carrington Buze
Bob Chilman
JoAnn Cleland
Michelle Hill
Alyssa Mahar

Bass

Mary Kelly*
Howard Robinson
Dylan Suehiro
Fred Wengrzynek

Flute/Piccolo

Cheryl Riggle*
Jenny Erickson
Alex Mclé
Nora Welsh

Oboe

Ted Plambeck*
Eliot Lee

English Horn

Suzanne Johnsen*

Clarinet

Annemarie Strzelecki*
Dan Geene
Carol Peat

Bassoon

Alisa Mastin*
Carla Eschenbrenner
Mandy Lucia

Horn

Philip Johnson*
Sally Hadzimuhovic
Ione Murray
Steve Thomasson
Cathy Woodward

Trumpet

Dennis UMBER*
Teddi English
Lori Hefner
Kerry Williams

Trombone

Alan Wiseman*
Ryan Diefenderfer
Greg James
Dennis Patterson

Tuba

Mike Burt*

Percussion

Liz Patronik*
John Bailey
Matt Deller
Hal Gill
Cindy Kozacek

⁺ Concertmaster
* Principal

(members listed
alphabetically)

Please silence all electronic devices for our concert...

Thank you

NVSO Youth Orchestra Personnel

Violin 1

Sydney Cooney*
Samantha Baird
Nicole Campos
Andreja Donaldson
Megan McGary
Haley McKeown
Alexandra Oprea
Justin Palacios
Kevin Reid

Violin 2

Sophia Packard*
Karlo Canete
Luis Antonius Canete
Julianna de Mello
Rebecca Felton
Czarina Perez
Madison Rose
Sage Witt

Viola

Noel Washington*
Rachel Chung
Gabriella Sandhu
Megan Tomson
Rasa Walter

Cello

Connely Packard*
Eleanor Faussane
Madison Harmon
Nathan Hayward
Brielle Watchman

Bass

Kaine Holloway

Director:

Kevin Kozacek

Assistant Director:

Murilou Chilman

Orchestra Manager:

Kristel Donaldson

*Principal

(members listed in
alphabetical order)

NVSO Symphonettes Personnel

Violin

Jackson Aoyama
Brayden Blevins
Delaney Columbus
Jonathan Green
Asure Ho
Brooke Hulstedt
Natasha Jarick
Jackson Lee
Ruby Lee
Harrison Newton
Taylor Porter
Lexi Ranno
Waverly Simpson
Kayla Wang
Mark Yee

Viola

Sailor Regan

Cello

Lauren Aoyama
Jared Mahar
Josue Quilantan

Bass

Augusta Willett

Director:

Sujoy Spencer

Assistant Director:

Marj Sherman
Anne Phelan

Assistants:

Alyssa Mahar
Pearl Mahar

Orchestra Manager:

Suzanne Walter

(members listed in
alphabetical order)

Special thanks to...

Linda Thomasson, Lobby Manager
Stefan Jarick, Photography
Resurrection Lutheran Church
Administrators and Staff of
Paradise Valley Unified School District

A special thanks to all the NVSO members, spouses and parents, as well as local community members that volunteer so much time and effort as lobby helpers, ushers, and in our concert logistics and setup. Without your help, NVSO would not be able to exist. Thank you!

Sheet Music Specialists

For more than 60 years, we have been the choice of teachers, students and performers for all printed page music needs. Call us for great service!



We carry music for all string instruments, plus brass, woodwind, percussion, guitar, piano and vocal solo, as well as band, orchestra and chorus.



twitter.com/musicmart



facebook.com/musicmart

THE **MUSIC** 
 **MART** INC.

Nationwide toll-free phone: 1-800-545-6204
Local: 1-505-889-9777 • Toll-free fax: 1-877-653-3627
info@musicmart.com • www.musicmart.com
3301 Carlisle Blvd. N.E., Albuquerque NM 87110

Many thanks to our hard-working all-volunteer Board and Staff!

Board of Directors

Dennis Dorch
President

John Bergt
Vice President

Steve Thomasson
Treasurer

Cindy Kozacek
Secretary

Kristel Donaldson
Gwen Jarick
Kevin Kozacek
Chad Kurtzman
Members-at-Large

Orchestra Staff

Kevin Kozacek
Adult Orchestra Director

Kevin Kozacek
Murilou Chilman
Youth Orchestra

Sujoy Spencer
Marj Sherman
Anne Phelan
Symphonettes

Sally Hadzimuhovic
Adult Orchestra Manager

Kristel Donaldson
Youth Orchestra Manager

Suzanne Walter
Symphonettes Manager

Mary Kelly
Librarian

Welcome to
North Valley Symphony Orchestra's
2014-15 Concert Season

North Valley Symphony Orchestra (NVSO) is a non-profit community-based orchestra made up of multi-generational musicians from the greater Phoenix north valley. NVSO aims to "build community through music," by providing a place for members to enjoy the collective art of making music, as well as offering enriching cultural experiences for Phoenix north valley audiences through pop and classical concerts.

Mark your calendars for the NVSO Youth Orchestra and Symphonettes year-end concert:

"American Sampler" – May 9, 2015, 4:00 p.m.

Join us for a free concert, featuring a full program presented by NVSO's Youth Orchestra and Symphonettes. The Youth Orchestra is made up of string players with three to five years experience on their instrument. Symphonettes are young string players who are "in training" to join the Youth Orchestra. Both groups of young players want to share their passion of music with you at this end-of-season concert. (Resurrection Church, 4930 E. Greenway Rd.)

North Valley
Symphony Orchestra
invites young
musicians
to participate in ...



Each concert, we will provide a fun, educational
handout with interesting facts, word-searches,
fill-in-the-blank games, and coloring activities
about the composer and instruments
featured in that concert.

Teachers are encouraged to offer extra credit to students
who attend the concert and complete the handout.

Look for the *Discover the Score*
handout in our lobby. Enjoy the concert!

If you would like your school to participate in this free program,
please have your music teacher contact NVSO



Senior Living
ADVISORY GROUP

SCOTTSDALE • PHOENIX • METRO VALLEY-WIDE

Professional Senior Living & Care Finders

Choosing the Right Senior Living Option & Care is an Important Decision

We provide expert, personal guidance to families who need assistance in finding a quality affordable senior living solution.

Independent Living • Assisted Living • Memory & Alzheimer's Care • & More

Call (480) 788-8680

To speak with a Certified Senior Living Advisor

Our services are free to families & seniors

then

now

Betty Crocker
cookbook
1500 recipes for the way you cook today

EVERYTHING CHANGES!

The cookbook with the difference - and that difference is Betty Crocker

NEW EDITION
THE NEW EDITION COOKBOOK

When was the last time you updated your marketing materials?

WOLFE CREATIVE
GRAPHIC DESIGN CREATIVE WRITING

602.441.5621
www.JenWolfeCreative.com

Please support our advertisers!

Being a concert sponsor or advertising in NVSO's full color concert program booklet is an excellent way to promote your business while at the same time supporting NVSO. We appreciate the valuable support of arts in our community by our business partners. Please consider our program advertisers when looking into needed services.

NVSO

Where Music Comes Alive!



Join NVSO

NVSO Orchestras are comprised of current teachers, community musicians, and students in school orchestras and/or taking private lessons. If you have a love of playing music and want to find out about the audition process for adults or NVSO Youth Orchestra, please e-mail: conductor@northvalleysymphony.org

Or go to www.northvalleysymphony.org and fill out the 'contact us' tab!!



Desert Ridge Music Academy

Where Students Learn, Create & Perform.

No Enrollment Fees
No Recital Fees
No Annual Fees

- Lessons for All Skill Levels
- In-House Stage for Recitals
- Instrument Rentals Available

Your First Lesson Is Free

When You Schedule 4 Lessons.

Offer reserved for new enrollment only

602-404-5475

DesertRidgeMusicAcademy.com



Lessons For Nearly Every Instrument.



GOT KIDS? NEED CAMPS?



FREE ACCESS

to Our Exclusive
Guide and Listings to

500+
VALLEY WIDE
SUMMER CAMPS!

gotkidsneedcamps.com



2 Ways to Support NVSO

amazon.com smile

When customers shop on AmazonSmile (smile.amazon.com), the AmazonSmile Foundation will donate 0.5% of the price of eligible purchases to the charitable organizations selected by customers.

To sign up, go to your Amazon account, 'search' and click on Amazon Smile. In the lower left hand corner type in North Valley Symphony Orchestra and you are all set to donate 0.5% of purchases to the orchestra. From that point on, when you log into Smile.Amazon, at the top of the page it will say "Supporting: North Valley Symphony Orchestra". That's all there is to it. After setting up AmazonSmile, **make sure to do your shopping at smile.amazon.com, to ensure benefit to NVSO.**



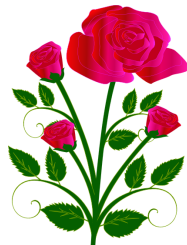
Fry's Rewards Card Program

Use your Fry's Rewards Card to benefit your North Valley Symphony Orchestra. Simply designate North Valley Symphony Orchestra at your Fry's on-line account as your favorite non-profit. Every time you shop at Fry's, Fry's will automatically offer a rebate to NVSO with **no extra cost to you.**

- If you don't have an online Fry's account, create one at <https://www.frysfood.com/account/create>
- THEN, in account settings, click 'edit' under Community Rewards. Enter NVSO's NPO number — **81502** — to 'Find Your Organization'. Make sure to 'save changes'.

Buy flowers for your favorite performer tonight in the lobby.

*Robyn's Nest
at La Paloma Flowers*



NELSEN PARTNERS

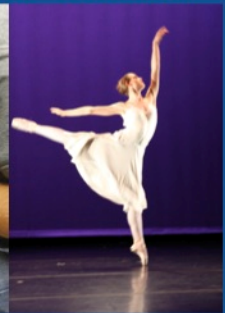
ARCHITECTS & PLANNERS

engaging. inspired. connected.

Scottsdale Quarter

nelsenpartners.com

An award-winning arts program in your community
ART • CREATIVE WRITING • DANCE • MUSIC • THEATRE



Fine & Performing Arts **at Paradise Valley Community College**

Web: paradisevalley.edu/fine-arts

Facebook: PVCC Fine Arts



LOOKING TO BUY OR SELL?



It's a great time for both **buyers** and **sellers**. Give me a call - I will list your home and work hard to make sure it sells **quickly**. If you're ready to buy we'll begin the search for the **perfect** place to call home!



Debbie UMBER, Realtor® G.R.I.

Cell: 602-615-2287 • Fax: 602-507-3262

derdebbie@yahoo.com



"Earning Your Trust, One Home at a Time"

NEED A LITTLE PEP IN 'YER STEP?



ATTENTION North Valley Symphony Orchestra fans:
Save \$10 at JigsawHealth.com w/ promo code: **NVSO**