

North Valley
Symphony
Orchestra



presents

SPIRIT OF THE AMERICAN WEST

7 p.m., May 20, 2023

North Canyon High School Auditorium
1700 E. Union Hills Dr., Phoenix

Partially funded by:



Partial funding provided by the Phoenix Office of Arts and Culture through agreements with the Phoenix City Council



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A Letter from the President



Welcome to North Valley Symphony Orchestra's final concert of the season, "Spirit of the American West." Let the music transport you ... on horseback through wide open landscapes or on a burro down the Bright Angel trail at the Grand Canyon. Chickasaw Indian composer Jerod Tate, will transport us to Mesa Falls in Ashton, Idaho, as he depicts a Shoshone legend about the falls. We will even transport you into the middle of a Rodeo!

As we close out our 2022-23 season, I would like to recognize some of the people who are instrumental to our success. Our musicians have worked hard to prepare to perform for our community, and their families have supported them through all of the practice and rehearsals! Our board of directors has been busy doing all of the behind-the-scenes work to provide this opportunity to our musicians. Our youth directors have been busy teaching our student musicians, fostering music appreciation in the next generation of talented musicians. Our lobby volunteers have been here to greet you and welcome you to our concerts. And of course, the support of our community of individual donors, corporate partners, and grantors help us raise the funds necessary to keep our ticket prices affordable for our community. And last, but not least, we would like to thank you, our audience, for coming out to support us, breaking our season ticket sales and individual concert attendance records!

We hope you will be back for our 2023-24 season during which we will explore "Mythology and Folklore," celebrate "Holidays Around the World," send you "Postcards from Bohemia," and pay tribute to our "Victors and Heroes."

Thank you for your ongoing support of NVSO!

Liz Galpin

Biographies



Kevin Kozacek, Music Director

Originally from Colorado, Kevin Kozacek graduated from the University of Northern Colorado, where he earned a Bachelor's degree in Music Education with an emphasis in choral conducting, under the tutelage of Dr. Howard Skinner. Mr. Kozacek received both his Master of Arts and Master of Music degrees from Northern Arizona University, studying orchestral conducting under Dr. Nicholas Ross and Dr. Daniel O'Bryant. He has additionally studied conducting under Maestros Lawrence Golan, Don Thulean, Apo Hsu,

Harold Farberman, Raymond Harvey, and Zvonimir Hacko. Mr. Kozacek has guest-conducted orchestras in Kiev, Ukraine, and Krasnoyarsk, Russia, and been invited to conduct workshops and high school honor orchestras in local Arizona school districts. Mr. Kozacek has taught public school music in grades K-12, and directed theater, instrumental ensembles, and choral groups in churches and communities in England, Nebraska, Colorado, Texas, and Arizona. He has served as Artistic Director for ProMusica Arizona Chorale and Orchestra in Phoenix, and Music Director for the Verde Valley Sinfonietta in Sedona. In 2012, Mr. Kozacek was invited to serve as the founding Music Director for North Valley Symphony Orchestra. Kevin and his wife Cindy have two grown sons, Matt and Chris, and three grandchildren, Audrey, Owen and Ezekiel.



Ellen Hansbury, Concertmaster

Ellen began studying the violin at the age of four. At the College Conservatory of Music, University of Cincinnati, she went on to major in violin performance under the direction of Kurt Sassmannshaus. Ellen later earned her MBA from UC and decided to pursue a career in marketing. With a strong passion for music and performing, she continued to play in community orchestras. Ellen joined NVSO in 2015 and thoroughly enjoys the musicianship and sense of community

this organization brings. When she's not playing the violin, Ellen explores the outdoors with her husband and their pups Stella and Samson.

Biographies



Josh Condon, Assistant Conductor

Josh is thrilled to be joining North Valley Symphony Orchestra as Assistant Conductor! Around the valley, Josh has worked as a theatrical music director for Arizona Broadway Theatre, The Phoenix Theatre Company, Xavier College Preparatory, Scottsdale Center for the Performing Arts, Childsplay, Arizona State University, and the Arizona Musical Theatre Orchestra. Prior to coming to Arizona, Josh served as a music director/pianist for the Norwegian, Celebrity, and Princess cruise lines, where he collaborated with numerous West End and Broadway performers. He holds a B.M. in Jazz Studies from Ithaca College and an M.M. in Musical Theatre/Opera Music Direction from ASU. He currently serves as Director of Music & Liturgy at St. Francis Xavier Parish and Music Director for the Department of Theatre at Xavier College Preparatory.



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North Valley
Symphony
Orchestra

SPIRIT OF THE AMERICAN WEST

Conductor - Kevin Kozacek

Assistant Conductor - Joshua Condon

John Williams (b. 1932)

The Cowboys Overture

*(Repertoire sponsored by Marcia Tague,
"In memory of my brother, Bob Callison.")*

Ferde Grofé (1892-1972)
arr. Marty Gold

"On the Trail" from Grand Canyon Suite
(Repertoire sponsored by Nora Welsh)

Jerome Moross (1913-1983)

The Big Country - Main Title

(Repertoire sponsored by Tracy N. Petersen)

Elmer Bernstein (1922-2004)
arr. Roy Phillippe

The Magnificent Seven

John Barry (1933-2011)
arr. Steven Rosenhaus

Concert Suite from Dances with Wolves

Bruce Broughton (b. 1945)

Themes from Silverado

(Repertoire sponsored by Kathy Crawford)

- 20 Minute Intermission -

Jerod Impichchachaaha'
Tate (b.1968)

The Indian Spirit at Mesa Falls

Alfred Newman (1900-1970)
arr. Christopher Palmer

How the West Was Won Overture

Aaron Copland (1900-1990)

Four Dance Episodes from Rodeo

1. "Buckaroo Holiday"
2. "Corral Nocturne"
3. "Saturday Night Waltz"
4. "Hoe-Down"



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Adult Orchestra

First Violin

Ellen Hansburg +
Dr. Melinda Wang ^
Pearl N.M. Bailey
Gabrielle Getty
Kaitlyn Golden
Breana Mock Keen
Heather Merchut
Tracy N. Petersen

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Valles

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Emma Mazur *
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Cello

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Bass

Byron Edgar *
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Flute

Cheryl Riggle *
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Piccolo

Nora Welsh *
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Morgan Chaisson

Oboe

Evelyn Rodriguez *
Bryan Held
Suzanne Johnsen

English Horn

Suzanne Johnsen *

Clarinet

Mandy Gifford *
Annemarie Strzelecki

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Melissa Krout
Chris Woodward

Keyboard

Joshua Condon *
Lillian Coulter

Harp

Pam Hahn #



Personnel listed
alphabetically after
principal or
concertmaster

+ Concertmaster ^

Assistant

Concertmaster

* Principal

Guest

SPRIT OF THE AMERICAN WEST PROGRAM NOTES

John Williams (b. 1932) is a prolific film score composer, having won 25 Grammy Awards, seven British Academy Film Awards, five Academy Awards and four Golden Globe Awards for his works. He has received 53 Academy Award nominations, the second most nominated behind Walt Disney. Though he is primarily known for his film scores such as *Star Wars*, *Jaws*, and *Superman*, *The Cowboys* was one of five westerns that he scored. The 1972 film starred John Wayne, who was forced to hire young ranch hands to herd his cattle from Montana to the South Dakota cattle market.

Ferde Grofé (1892-1972) was an American composer best known for his 1931 five-movement symphonic poem, *Grand Canyon Suite*. Grofé also orchestrated George Gershwin's *Rhapsody in Blue*. Grofé was born in New York City to German immigrant parents who were very successful professional musicians, thus his upbringing in the music world was a natural succession. "On The Trail" is the third movement of the suite, and has been used in numerous films and commercials, including Ralphie's "daydream sequence" in *A Christmas Story*, where he dreams of protecting his family from robbers with his BB gun.

Jerome Moross (1913-1983) was best-known for his film score for the 1958 movie *The Big Country*, starring Gregory Peck, Charlton Heston and Burl Ives. He composed the main title after recalling a walk he took around Albuquerque during a visit. The theme won him a nomination for an Academy Award for Best Original Score. He was born in Brooklyn to Jewish immigrant parents, and became a talented piano player. In 1931 he met Aaron Copland and joined his Young Composers Group. In the 1940s he moved to Hollywood, where he would compose the scores for sixteen films.

Elmer Bernstein (1922-2004) was not as famous as Williams, but his compositional output was astounding. The American composer wrote over 150 original film scores, and nearly 80 for television. He received an Academy Award for *Thoroughly Modern Millie* (1967), seven Golden Globe Awards, five Grammy Awards, and two Tony Award nominations. His most notable scores include *The Ten Commandments* (1956), *The Great Escape* (1963), *True Grit* (1969), *Animal House* (1978), *Airplane!* (1980), *Ghostbusters* (1984), and *Three Amigos* (1986). *The Magnificent Seven* (1960) is actually a remake of a 1954 Japanese film titled *Seven Samurai*, which was

SPIRIT OF THE AMERICAN WEST PROGRAM NOTES CONT...

remade in an Old West style. The movie starred Yul Brynner, Steve McQueen, and Charles Bronson, who are part of the seven title characters hired to protect a small Mexican village from local thugs.

John Barry (1933-2011) was a British composer known primarily for writing the scores for eleven of the James Bond films over the span of 25 years. He won five Academy Awards, including two for *Born Free*, plus his scores for *Dances with Wolves* and *Out of Africa*. In 1999 Barry was awarded an OBE (Officer of the Most Excellent Order of the British Empire) for services to music. He was born in York, and grew up working in cinemas owned by his father. *Dances With Wolves* (1990), starring Kevin Costner and Mary McDonnell, tells the story of a young Union Army lieutenant who travels to the American frontier to man a military post, where he is befriended by a wolf, and a tribe of Lakota.

Bruce Broughton (b. 1945) is currently a lecturer in composition at UCLA, and has written extensively for film. His notable scores include the Disney films *The Rescuers Down Under* (1990), and *Homeward Bound: The Incredible Journey* (1993). Other films include *Young Sherlock Holmes* (1985), *The Boy Who Could Fly* (1986), *Tombstone* (1993), *Miracle on 34th Street* (1994), and *Baby's Day Out* (1994). The movie *Silverado* (1985) starring Kevin Kline, Rosanna Arquette, Kevin Costner, Danny Glover and Jeff Goldblum earned Broughton an Academy Award nomination, though he lost the Oscar to *Out of Africa*.

Jerod Impichchaachaaha' Tate (b. 1968) was born in Norman, Oklahoma, and is a citizen of the Chickasaw Nation. Tate has worked with the music and language of multiple tribes, such as Choctaw, Navajo, Cherokee, Comanche, Lakota, Hopi, Shawnee, Shoshone, and Paiute. The Washington Post has raved that, "Tate is rare as an American Indian composer...rarer still is his ability to effectively infuse classical music with American Indian nationalism." Tate was appointed in 2021 as a Cultural Ambassador for the US Department of State. *The Indian Spirit at Mesa Falls* tells the Shoshone story of a young couple being swept over the falls, and the spirit of the young woman warning future visitors of the danger. Mesa Falls is located on the Snake River, a few miles west of Yellowstone National Park.

SPIRIT OF THE AMERICAN WEST PROGRAM NOTES CONT...

Alfred Newman (1900-1970) was a prolific American composer during Hollywood's Golden Age. He was the eldest of ten children - his parents were Russian Jews who migrated to Connecticut just before 1900. Newman won nine Academy Awards and was nominated 45 times for his scores for over 200 motion pictures, including *The Hunchback of Notre Dame* (1939), *Love is a Many Splendored Thing* (1955), *The Diary of Anne Frank* (1959), *The Greatest Story Ever Told* (1965), and his final score, *Airport* (1970). *How the West Was Won* (1962) is considered one of Hollywood's greatest epics. Filmed in five "chapters" (Rivers, Plains, Civil War, Railroad, and Outlaws), the movie's star-studded cast included Henry Fonda, Karl Malden, Gregory Peck, George Peppard, Robert Preston, Debbie Reynolds, James Stewart, John Wayne and was narrated by Spencer Tracy.

Aaron Copland (1900-1990) is widely known as "the Dean of American Composers". His compositions create a vast, open feeling reflective of what many have come to recognize as the sound of American and pioneer music. His most popular works were written in the 1930s and 1940s, including the ballets *Appalachian Spring*, *Billy the Kid* and *Rodeo*, and his *Fanfare for the Common Man*. Copland was born in Brooklyn, the youngest of five children of Russian-Jewish emigrants. After some initial piano and composition studies in Brooklyn, Copland traveled to Paris at the age of 22, where he studied for three years with famed pedagogue Nadia Boulanger. Upon returning to America, he found that the progressive approach that he had learned didn't provide a living, so he adopted the German musical style of *Gebrauchsmusik* ("music for use"). The ballet *Rodeo* (1942) was choreographed by Agnes de Mille. The ballet consists of five sections: "Buckaroo Holiday," "Corral Nocturne," "Ranch House Party," "Saturday Night Waltz," and "Hoe-Down." The Four Dance Episodes version omits "Ranch House Party," leaving the other movements relatively intact.

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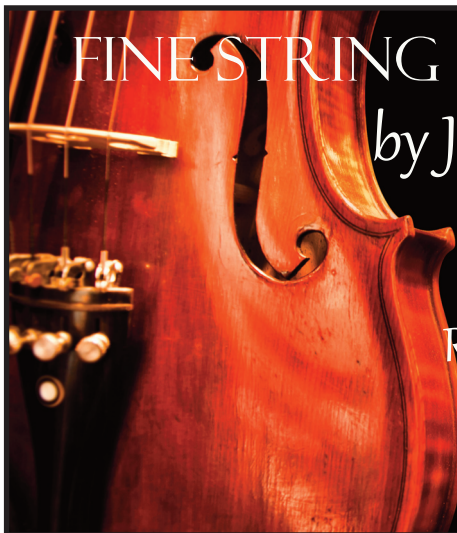
For information about upcoming events for the youth groups, go to www.northvalleysymphony.org

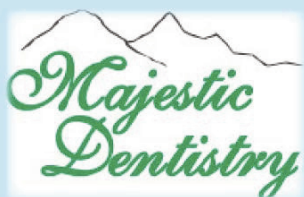


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NVSO is supported in part by the Arizona Commission on the Arts, which receives support from the State of Arizona and the National Endowment for the Arts. In addition, partial funding is provided by the Phoenix Office of Arts and Culture through appropriations from the Phoenix City Council.



Congratulations to our graduating seniors in the NVSO Youth Ensembles!

Miles D'Aguanno - 4 years with NVSO
Rebecca Sandhu - 7 years with NVSO
Jordan Scott-Martin - 7 years with NVSO
Sneha Velaga - 7 years with NVSO
Jack Wilson - 2 years with NVSO

Congratulations to our newly elected NVSO board members!

Gabby Getty - Treasurer
Gina Stevens - Incumbent Member-at-Large
Heather Merchut - New Member-at-Large
Lisa Tufts - New Member-at-Large

Thank you to our outgoing board members!

Suzy Lieber - Vice President
Irene Kufner - Treasurer
Tracy Petersen - Member-at-Large
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