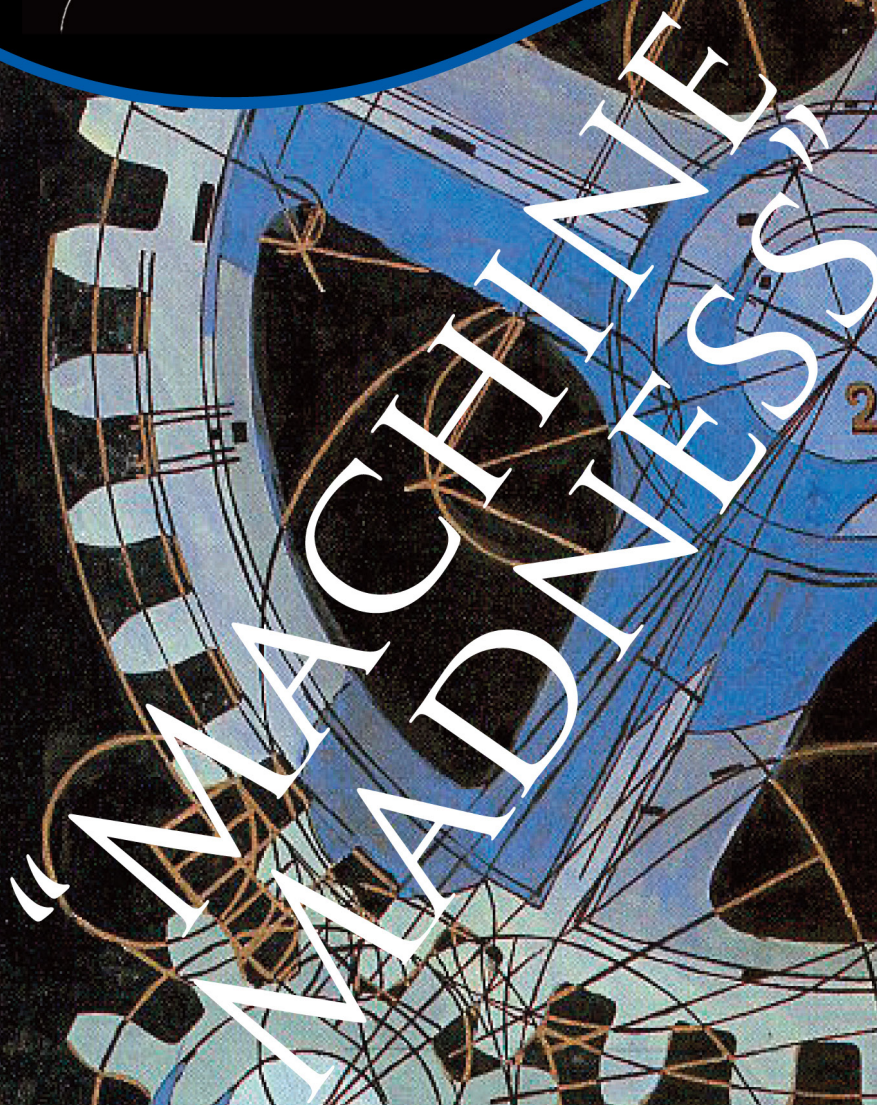


 **North Valley
Symphony Orchestra**



"MACHINE MADNESS"

"MACHINE MADNESS" Oct. 17, 7:00 p.m.

Haydn's Symphony No. 101, "The Clock"

Anderson's The Typewriter

Adams' Short Ride in a Fast Machine

Mancini's Ohio Riverboat ... and more!

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Welcome to North Valley Symphony Orchestra's 2015-16 Concert Season

North Valley Symphony Orchestra (NVSO) is a non-profit community-based orchestra made up of multi-generational musicians from the greater Phoenix north valley. NVSO aims to "build community through music" by providing a place for members to enjoy the collective art of making music, as well as offering enriching cultural experiences for Phoenix north valley audiences through pop and classical concerts. Sit back, relax and listen...as NVSO is proud to present...

"Machine Madness" – Oct. 17th, 2015

Have you ever considered how many different depictions of machines there are in music? From Haydn's stately *Clock Symphony* to Anderson's comic depiction of *The Typewriter*, this concert will explore a variety of compositions inspired by machinery. The concert will include Adams' *Short Ride in a Fast Machine*, Mancini's *Ohio Riverboat*, and Honegger's *Pacific 231*. NVSO Youth Orchestra will also perform Meyer's *Steampunk* and Ploeger's *The Machine*.

Mark your calendars for the remaining concerts in our 2015-16 season:

"Pop for the Holidays" – Dec. 5th, 2015

Invite your family, friends and neighbors for a delightful collage of our favorite music for the holiday season. Arrangements will feature *Miracle on 34th Street*, *The Polar Express*, *You're a Mean One, Mr. Grinch*, and *Christmastime is Here*. There will be an appearance by Santa Claus, a friendly Christmas carol sing-along, and audience participation in the sleigh-bell and whip-crack sound effects during the iconic favorite, *Sleigh Ride*. **Concert sponsored by First Allied Securities and James Luippold.**

"Black Composers" – March concert date - TBD

Having recently earned a doctoral degree from ASU in violin performance, local violinist Sarah Schreffler will perform the White Lafitte *Violin Concerto in F# Minor* at this concert honoring three prominent black composers. The concert will open with British composer Coleridge-Taylor's *Petite Suite de Concert*, and also feature American composer William Grant Still's *Afro-American Symphony*, which is reminiscent of the lush harmonies of Gershwin. **Concert sponsored by I-med and Dr. Howard M. Robinson.**

"American Freedoms" – May concert date - TBD

Celebrate the freedoms guaranteed by our country with Russell-Bennett's *The Four Freedoms*, a piece inspired by the four Norman Rockwell paintings depicting Freedom of Speech, Freedom of Worship, Freedom from Want, and Freedom from Fear. The concert also includes Kay's collage of well known Sousa marches in *Stars and Stripes Ballet Suite*, and Martin Gould's *American Salute*. NVSO Youth Orchestra will perform a concerto featuring this year's winner of the Fourth Annual Summerford Violin Concerto Competition. **Concert sponsored by AJE Construction and Renovations and Tony Eyrich.**



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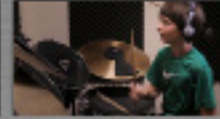
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Biographies



Kevin Kozacek, Music Director

Originally from Aurora, Colorado, Kevin Kozacek graduated from the University of Northern Colorado where he earned a Bachelor's degree in Music Education, with an emphasis in choral conducting, under the tutelage of Dr. Howard Skinner. Mr. Kozacek received both his Master of Education and Master of Music degrees from Northern Arizona University, studying orchestral conducting under Dr. Nicholas Ross and Dr. Daniel O'Bryant. He has additionally studied conducting under Maestros Lawrence Golan, Don Thulean, App Hsu, Harold Farberman, Raymond Harvey, and Zvonimir Hacko. Mr. Kozacek

conducted orchestras in Kiev, Ukraine, and Krasnoyarsk, Russia, and been invited to conduct workshops and high school honor orchestras in local Arizona school districts. Mr. Kozacek taught public school music in grades K-12, and directed theater, instrumental ensembles and choral groups in churches and communities in England, Nebraska, Colorado, Texas, and Arizona. He served for ten years as the founding Artistic Director for ProMusica Arizona Chorale & Orchestra. In 2012, he was invited to serve as the founding Music Director for North Valley Symphony Orchestra. Mr. Kozacek and his wife, Cindy, are proud parents of two sons, Matt and Chris, and have two grandchildren, Audrey and Owen.

Craig Triplett, Concertmaster -- Craig began playing the violin at the age of 9 in St. Louis, Missouri. At 17, he won the CASA Concerto Competition and performed the Bruch Violin Concerto with the CASA Symphonic Orchestra. Mr. Triplett studied violin and viola at Southern Illinois University for two years, during which he was accepted to the Fischhoff National Chamber Music Competition where he and his ensemble performed the Shostakovich String Quartet No. 8 in the semi-finals. Mr. Triplett transferred to Northern Arizona University on scholarship, where he met his stand partner in life, Jessica. While at NAU, Mr. Triplett won the concerto competition and performed the Stamitz Viola Concerto with the NAU Symphony Orchestra. He also performed in the Flagstaff Symphony Orchestra as Assistant Principal Violist for several years. Mr. Triplett received his Bachelor of Music Performance degree on the viola from NAU in 2002. More recently, he served as Principal Violist of the North Valley Symphony Orchestra before accepting the position of concertmaster this year. Mr. Triplett enjoys mountain biking, watching auto racing, and the enthusiastic applause he receives when he performs for his 2-year-old son, Parker.



Program Notes

Richard Meyer is an American composer born in 1957 who has taught string students at all school levels for over thirty years. Meyer currently directs the orchestras at Oak Avenue Intermediate School in Temple City and has written over 130 compositions and arrangements. Meyer has co-authored several string method books and is currently the string editor for Alfred Music.

Zachary Ploeger is an American trumpeter and composer currently studying trumpet performance and composition at Western Michigan University. As a composer, Ploeger's wide range of works involve both tonal and atonal styles, as well as works for both small and large ensembles.

William Walton (1902-1983) was an English composer known for a diverse range of musical styles. Born in Oldham, Lancashire, to a musical family, Walton was known as a slow-working perfectionist and one of the youngest undergraduates at Christ Church of Oxford. During Walton's 60-year stint as a composer, he created works spanning the range of operas to film scores, but many of these works were not appreciated until long after their original premieres.

Ludwig van Beethoven (1770-1827) was a German composer and pianist who played an integral part in the transition from Classical to Romantic era musical styles. Scholars characterized Beethoven's music as having three periods: the early Haydn/Mozart-influenced period; the middle Heroic period in which he wrote his third through eighth symphonies; and his later intense/personal expression period. Beethoven's loss of hearing became undeniable during his middle Heroic period of composition.

John Coolidge Adams is an American composer born in Worcester, Massachusetts, in 1947, and was said to be greatly influenced by the various New England states in which he lived over the years. Often characterized as a minimalist with elements of Romanticism, Adams self-categorized his musical style as "post-style." Several of Adams' works have received negative backlash, the greatest of which was in response to his opera *The Death of Klinghoffer*, in which he was greatly critical of former Secretary of State, Henry Kissinger. In 2008 he told the BBC that he was "blacklisted by United States Homeland Security and is unable to show his identification at the airport without being grilled."

Hans Christian Lumbye (1810-1874) was a Danish composer best known for his polkas, waltzes, mazurkas, and galops. Lumbye was greatly influenced by Johann Strauss I and was often coined as the "Johann Strauss of Denmark." Lumbye, like Strauss, often played violin in front of his orchestra. Although many of his works were dedicated to the theatre, some are often revived for classical music discography.

Leroy Anderson (1908-1975) was an American composer born in Cambridge, Massachusetts, to Swedish parents. His mother was a church organist and gave





Program Notes (cont.)

Anderson his first piano lessons. Anderson made frequent appearances with the Boston Pops Orchestra and contributed a repertoire of short and light-hearted concert pieces. He is best known for incorporating creative instrumental effects and incorporating sound-generating items such as sandpaper and typewriters.

Michael Daugherty is an American composer and self-taught pianist, born April of 1954 into a musical family, in Cedar Rapids, Iowa. He is currently the Professor of Composition at the University of Michigan School of Music, Theatre & Dance, and his musical style has been characterized as influenced by Romanticism, popular culture, and Postmodernism. The Daugherty family's favorite pastime was traveling down two-lane highways to tourist locations.

Joseph Haydn (1732-1809) was an Austrian composer of the Classical period best known for his contributions to chamber music and musical form. Known as the "Father of the Symphony," Haydn was both a friend to Mozart and teacher of Beethoven. Although he spent much of his career as a court musician for the noble Esterhazy family, he later developed his own unique style of music.

Arthur Honegger (1892-1955) was a Swiss composer and violinist, born in Le Havre, France. Some notable elements of Honegger's musical style are Bachian counterpoint, melodic amplitude, moving rhythms, and colorful harmonies. He was a member of Les Six, a group of French composers officially formed after World War I, which performed soirees at a local bar for notables such as Pablo Picasso, filmmaker Rene Clair, and actor/singer Maurice Chevalier. Honegger, a known train enthusiast, wrote *Pacific 231* around this time, and was quoted saying, "I have always loved locomotives passionately. For me, they are living creatures and I love them as others love women or horses."

Henry Mancini (1924-1994) was an American composer and conductor born in Cleveland but raised near Pittsburgh, Pennsylvania. He is most widely known for his film and television scores that won him four Academy Awards, a Golden Globe, and twenty Grammy awards. In 1995, Mancini won a posthumous Grammy Lifetime Achievement Award. Mancini created a music scholarship at the University of California Los Angeles, where the majority of his library and works are housed, and the scholarship has been awarded annually since 2001.

Alexander Mosolov (1900-1973) was a Russian composer during the early Soviet era and he achieved his greatest success with his composition *Iron Foundry*. Due to conflicts with Soviet authorities, he was expelled from the Composers' Union and imprisoned in 1937 until his early release was championed by teachers of his conservatory. Mosolov then attempted folk tune orchestral music that conformed more to Soviet style, but the music did not manage to recoup the success of his earlier career.





North Valley Symphony Orchestra

presents

“MACHINE MADNESS”

Steampunk Meyer
Joshua Lynch, Assistant Conductor

The Machine Ploeger

NVSO Youth Orchestra
Kevin Kozacek, Conductor

Prelude and Fugue, “The Spitfire” Walton

Symphony #8, Mvmt 2, “The Metronome” Beethoven

Short Ride in a Fast Machine Adams

Copenhagen Steam Railway Galop Lumbye

The Typewriter Anderson

Cheryl Riggle, Guest Typist

20-MINUTE INTERMISSION

Route 66 Daugherty

Symphony #101, Mvmt 2, “The Clock” Haydn

Pacific 231 Honegger

Ohio Riverboat Mancini

The Foundry Mosolov

NVSO Adult Orchestra
Kevin Kozacek, Conductor



NVSO Adult Orchestra Personnel

First Violin

Craig Triplett*+
Frank Islas
Anne Lackey
Tracy Petersen
Carol Routh
Marjorie Sherman
Sujoy Spencer
Janet Steinberg
Marshall Valentine
Maggie Walker

Second Violin

Beth Chiarenza*
Rene Estes
Stanley Green
Isabel Gutierrez
Albert Islas
Chad Kurtzman
Michelle Lowry
Josh Lynch
Pearl Mahar
Alexandra Oprea
Justin Palacios
Kelly Robers
Lauren Vogini

Viola

Jessica Triplett*
Caitlin Corbett
Janet Plummer
Gail Salameh
Katie Tay
Noel Washington

+Concertmaster
*Principal
♪ Guest

(members listed
alphabetically)

Cello

Liz Galpin*
Emily Helton-Riley
Shannon Bost
Carrington Buze
JoAnn Cleland
Michelle Hill
Alyssa Mahar

Bass

Mary Kelly*
Howard Robinson
Dylan Suehiro
Fred Wengrzynek

Flute

Cheryl Riggle*
Joshua Barnes
Nora Welsh (piccolo)

Oboe

Ted Plambeck*
Suzanne Johnsen
Eliot Lee

English Horn

Suzanne Johnsen*

Clarinet

Mandy Gifford*
Nora Johnson
Annemarie Strzelecki

Bass Clarinet

Linda Nixon ♪

Bassoon

Colette Neish*
Carla Eschenbrenner

Contrabassoon

Martin Haub ♪

French Horn

Philip Johnson*
Sally Hadzimuhovic
Ione Murray
Steve Thomasson
Cathy Woodward

Trumpet

Dennis Umber*
Teddi English
Lori Hefner

Trombone

Ryan Diefenderfer*
Tyler Jordan
Dennis Patterson

Tuba

Mike Burt*

Keyboard

Nora Johnson

Percussion

Liz Patronik*
John Bailey
Matt Deller
Hal Gill
Cindy Kozacek

NVSO Youth Orchestra Personnel

First Violin

Justin Palacios +*
Samantha Baird
Nicole Campos
Luis Antonius Canete
Rebecca Felton
Alexandra Oprea
Madison Rose
Rachel Simm

Second Violin

Karlo Canete *
London Childs
Lourdes Childs
Juliana de Mello
Jonathan Green
Isabel Gutierrez
Natasha Jarick
Ethan Lucas
Harrison Newton
Megan Zilth

Viola

Noel Washington *
Andreja Donaldson
Gabriella Sandhu
Megan Tomson
Rasa Walter

Cello

Emmly Langer *
Eleanor Faussane
Nathan Hayward
Jared Mahar
Ella Marencic

Bass

Tatiana Wiener*

+Concertmaster

*Principal

(members listed
alphabetically)

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