

**bartók** Concerto for Orchestra  
Timpani

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IV. *Intermezzo interrotto*  
excerpt 1 Calmo

Calmo  
TIMP. 43

*mf*

51 1 1 1 1 1 2 1

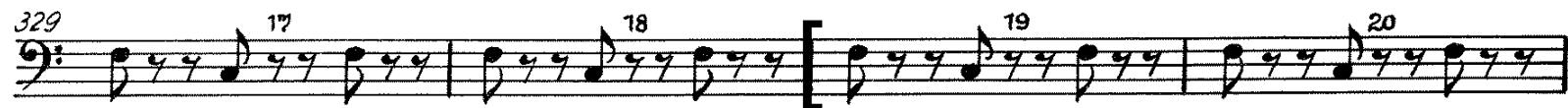
tchaikovsky Symphony no. 4 in F minor, op. 36

Timpani

First Movement

excerpt 1 Moderato assai, quasi Andante

329 17 18 19 20



333 21 22 **T** *sempre stringendo al* - - - - -  
*cresc.*



338 **Allegro con anima**  
*f cresc.* *ff*



342



346



350 2 **U** 1 2  
*fff*



357 3 4 5 6 7 8 1 **V** 16  
*f dim.*



mozart *Die Zauberflöte*, KV.620

Timpani

Overture

excerpt 1 Allegro

Musical score for Timpani, measures 186-222. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is Allegro. The score consists of six staves of music. Measure 186 starts with a dynamic marking of *p* (piano) and a fermata over the first note. Measure 187 has a dynamic marking of *f* (forte). Measure 193 has a dynamic marking of *p* and a first ending bracket above the staff. Measure 200 has a dynamic marking of *f* and a 4-measure rest above the staff. Measure 211 has a trill marking (*tr*) above the staff. Measure 217 has a trill marking (*tr*) above the staff and a dynamic marking of *p*. Measure 222 has a dynamic marking of *f* and ends with a double bar line and repeat sign.

Please note that this excerpt may be played on modern pedal drums (rather than hand-tuned Baroque or Classical instruments)

prokofiev *Peter and the wolf*, op. 67

Snare Drum

excerpt 1 L'istesso tempo (q = 100)

48 Bass Dr.

8

49 Military Drum

ff Solo

50 fp f fp

f ff

51 Poco piu mosso

1 7

Please note that all multiple-bar rests in the original have been rewritten as **two bars** of rest in this excerpt.



Fourth movement  
excerpt 2 vivo

15 16 P

1

1 1 1 mf

R

**copland** *Appalachian spring: Suite*  
Xylophone

**excerpt 1** Presto (h = 92)

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of chords, with the first chord marked *ff*. The second staff continues with a series of chords, some marked with accents (>), and ends with a *ff* dynamic. The third staff features a series of chords, some marked with accents (>), and ends with a *sf* dynamic. The fourth staff features a series of chords, some marked with accents (>), and ends with a *sf* dynamic. The fifth staff features a series of chords, some marked with accents (>), and ends with a *sf* dynamic. The score includes various musical notations such as clefs, key signatures, time signatures, dynamics, and accents.

**kabalevsky** *Colas Breugnon*: Suite from the opera  
Xylophone

Overture  
**excerpt 1** Presto (in one)

8va ----- sempre

*f* R L R

R R L R R R

R L R L R L R L R

(loco) etc. *mf* R L

36 R



shostakovich *The golden age*, op. 22: Polka  
Xylophone

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excerpt 1 Allegretto (q = 84)

4

*f*

*f*

*c.c.*

*f*

L R L

R R L R R L R L R L R

**higdon** *On a wire*  
Vibraphone

**excerpt 1** q = 120-128

138 *pp*

Vibes

*mp*  
no ped.

5

*mp*  
no ped.

146

149

6

151

6 5

153

155

(Gb optional)

6

excerpt 2 (q = 120 - 128)

186 189 193

3 4 4

Winds/Strings

*mf*

198

201

204

*p*

206

208

23

Detailed description: This musical score excerpt consists of six staves. The first staff is a bass clef line with measures 186, 189, and 193. Measures 186 and 189 contain triplets, and measures 189 and 193 contain quartets. The second staff is a treble clef line starting at measure 198, featuring eighth-note patterns with slurs and a triplet at the end. The third staff continues the treble clef line at measure 201 with similar eighth-note patterns. The fourth staff, starting at measure 204, shows a dynamic shift to *p* (piano) with a hairpin and features sixteenth-note patterns. The fifth staff, starting at measure 206, continues with sixteenth-note patterns. The sixth staff, starting at measure 208, concludes with a final note and a double bar line, followed by a rest for 23 measures.

Chabrier *L'apprenti Sorcier*  
Glockenspiel

excerpt 1 Scherzo

16 12 **17** *Alto Solo* GLOCK. *pp détaché*

*crusc.* **18** *mf* *rit.*

*rit. più f* *sempre cresc.*

**19** *Poco animato Più animando* **20** 12 **21** 6

**22** *Au Mouv!* GLOCK. *ff*

**23**

**24** *b- b-*

**52** *Sans presser* *f* *Vous et Fl.*

GLOCK. *ff*

**53** *En serrant Plus animé* 12 12 **54** 18 **55** 15 *Assez lent* **56** 9 *En retenant Vil* *un peu* 2



**liszt Piano Concerto no. 1 in E flat**  
Triangle

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**excerpt 1 Allegretto vivace**

**Allegretto vivace.**  
**Triangel.**

The musical score is written for a triangle. It consists of two staves in 3/4 time. The first staff begins with a dynamic marking of *pp* and a first ending bracket labeled '1' over the first measure. The second staff includes dynamic markings *F* and *p*, and is divided into four measures by first ending brackets labeled '1', '2', '3', and '4'. A '6' is written above the first measure of the second staff.



**mahler** Symphony no. 3 in D minor

Bass Drum

First movement

excerpt 1 Kräftig. Entschieden.

The musical score for the Bass Drum part is presented in two systems. The first system is marked **Gr. Tr. Zurückhaltend.** and **Molto riten.** It begins with a **tr** (trill) and a **p** (piano) dynamic. The score is divided into nine measures, with dynamics **pp** (pianissimo) and **sempre pp** (always pianissimo) indicated. A **TAM-TAM** instruction is placed above measures 2 through 7, with the number **1** above measure 1. The second system is marked **Gr. Tr. Solo** and **Schwer und dumpf.** (Heavy and muffled). It features a **tr** and a **3** (triple) marking. The dynamics **pp** and **sempre pp** are maintained. The score concludes with a **]** (closing bracket).

end of orchestral excerpts