

Berlioz
Roman Carnival Overture
Measure 21 through measure 51

Corno ingl.
Andante sostenuto (♩ = 52)
solo
mf espress.

The musical score is written for English Horn (Corno ingl.) in 3/4 time, with a tempo of Andante sostenuto (♩ = 52). The key signature is one sharp (F#). The score consists of four staves of music. The first staff begins with a first ending bracket and the dynamic marking *mf espress.*. The second staff continues the melodic line. The third staff features a first ending bracket, a crescendo leading to a fortissimo (*f*) dynamic, and a second ending bracket marked *mf*. The fourth staff concludes with a crescendo leading to a fortissimo (*f*) dynamic and a first ending bracket.

Dvořák
Symphony No. 9
Movement 2 – Measure 7 through measure 18

II.

Largo.
Engl. Horn. (Corno inglese.)
Solo.

6

p

pp

Engl. Horn.

2

Debussy
Nocturnes for Orchestra
Movement 2 – Excerpts as marked (#1-2)

No. II
Fêtes

ff

1.

f

6

1) *Bons*

p

2.

Un peu plus animé.

7

15

3

15

p

Debussy
Nocturnes for Orchestra
Movement 2 – Excerpts as marked (#3-4)

③ 3.

Cors en Fa.

Cox Angl:

p

p

p

⑥ 4.

pp

p *expressif un peu en dehors.*

⑦ *p* *expressif et crede*

Debussy
Nocturnes for Orchestra
Movement 2 – Excerpts as marked (#5)

5.

(14) *Tutti*

p

pp

credo *cerdo*

(15)

f

fff

(16)

Même Moins

p

