

SYMPHONY No. 3

Allegro con brio

L. VAN BEETHOVEN, Op. 55

This page of the musical score for Symphony No. 3, Op. 55 by Ludwig van Beethoven, contains eight staves of music. The tempo is marked 'Allegro con brio'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings such as *f*, *p*, *cresc.*, *ff*, and *sfp* are used throughout to indicate changes in volume and intensity. Fingering numbers (1-4) are provided for many of the notes to guide the performer. The score begins with a large left-facing bracket and ends with a large right-facing bracket. The overall texture is dense and energetic, typical of Beethoven's mature symphonic style.

f

cresc.

più f

Scherzo from "Midsummer Night's Dream"

Allegro vivace

FELIX MENDELSSOHN, Op. 61

p *cresc.*

f *cresc.* *p*

pizz. *arco* 41

p

p

cresc. *sf* *f*

SYMPHONY No. 8 (4)

25

ANTONIN DVOŘÁK, Op. 88

Allegro con brio

mf *p* *pp*

II . . I *mf* *pp* II *pp*

p *fp* *f* *f* *p*

f *p* *f* *p*

Allegro, ma non troppo

Soli *mp* *fz* *dim.* *p*

p *fz* *f* *p dim.* *pp*