

A portrait of Nikolai Kuznetsov, an elderly man with white hair and a beard, wearing a dark suit and tie. The background is dark and textured.

*North Valley
Symphony Orchestra*
presents

TCHAIK 5

March 8, 2014

Tchaikovsky's 5th Symphony

Jenkins' Palladio

Vanhal's Kontrabass Concerto



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Biographies



Kevin Kozacek, Music Director

Originally a native of Colorado, Kevin Kozacek graduated in 1977 from the University of Northern Colorado where he earned a Bachelor's degree in Music Education, with an emphasis in choral conducting under the tutelage of Dr. Howard Skinner. In 1990, Mr. Kozacek received his Master of Education degree from Northern Arizona University. Mr. Kozacek has taught public school music in grades K-12,

and has directed theater, instrumental ensembles and choral groups in churches and communities in England, Nebraska, Colorado, Texas and Arizona. He studied orchestral conducting under Maestros Lawrence Golan, Don Thulean, Apo Hsu, Harold Farberman, Raymond Harvey, Zvonimir Hacko, and Nicholas Ross and has guest conducted orchestras in Kiev, Ukraine and Krasnoyarsk, Russia. He recently served for 10 years as the founding Artistic Director for ProMusica Arizona Chorale & Orchestra, and is pleased to have been invited to serve as the founding Music Director for NVSO. He currently flies part-time as a commercial pilot for Southwest Airlines while pursuing his Master of Music degree in Orchestral Conducting at Northern Arizona University.

NVSO's Violin Competition Winner to perform at May 17th concert!

Mr. Jody Summerford is donating one of his beautiful hand-crafted violins to a deserving NVSO student planning on continuing a career in music. The competition is in April. You won't want to miss the winning student playing Bach's *Violin Concerto in A-minor*.

Biographies (continued)



Christopher Finet, Guest Bassist

Mr. Finet is well known in the southwest region of the U.S., and currently on faculty at NAU's School of Music as an Assistant Professor of Practice in String Bass and Jazz Studies. He teaches private and studio double bass, directs the NAU Jazz Ensembles and teaches classes in jazz improvisation.

Originally from the Phoenix area, Finet attended NAU as an undergraduate studying under late professor Joel DiBartolo. While in Arizona he worked with many of the state's great jazz artists including Chuck Mahronic, Fred Forney, Dom Moio, and held a position in the Flagstaff Symphony Orchestra. Finet attended summer programs at the Berklee School of Music, the Skidmore Jazz Institute, and the Henry Mancini Institute.

After completing his undergraduate studies, Finet received dual scholarships in both classical and jazz bass from the Manhattan School of Music in NYC. He studied with New York Philharmonic bassists Orin O'Brien and David Grossman as well as Metropolitan Opera Orchestra members Tim Cobb and Jeremy McCoy, and graduated with his Master of Music degree in 2008.

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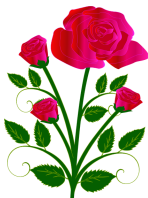
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Kylie Ahern, Concertmaster—Kylie graduated summa cum laude from Oklahoma State University in May 2013 with her Bachelor of Music in Violin Performance and a minor in Spanish. She began taking violin lessons when she was four years old. While attending OSU, Kylie studied violin with Dr. Laura Talbott. Kylie was concertmaster of the Oklahoma State Symphony Orchestra for one year. She participated various times in the Enid Symphony Orchestra and the Tulsa Signature Symphony. She also participated in Frontiers New Music Ensemble for two years. In the summer of 2011, Kylie attended Brevard Music Center in North Carolina where she took violin lessons, played in both the student and faculty orchestras, and participated in chamber music with her fellow musicians. Kylie was selected by the OSU music department as Freshman of the Year and Presser Scholar for her academic and musical achievements. While attending OSU, she maintained a studio of ten violin students. She also played in the Serenity String Quartet, which performed at various hired events in Stillwater and surrounding communities.

Kylie moved to Scottsdale in June 2013 and is currently teaching violin at Kirk’s Studio for the Performing Arts in Scottsdale and Desert Ridge. She has been playing violin in the North Valley Symphony Orchestra since November.

Kylie will pursue her Master’s Degree in Violin Pedagogy this fall.

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North Valley Symphony Orchestra
Presents

“Tchaik 5”

Palladio

Karl Jenkins

- I. Allegretto
- II. Largo
- III. Vivace

NVSO Youth Orchestra
Kevin Kozacek — Conductor

Kontrabass Concerto in D Major

Johann Baptist Vanhal

- I. Allegro moderato
- II. Adagio
- III. Finale: Allegro moderato

Bass: Christopher Finet
NVSO Orchestra
Kevin Kozacek - Conductor

20 Minute Intermission

(NVSO's Symphonettes will perform in the lobby)

Symphony No. 5 in E minor, Op. 64 Pyotr Ilich Tchaikovsky

- I. Andante — Allegro con anima
- II. Andante cantabile, con alcuna licenza
- III. Valse: Allegro moderato
- IV. Finale: Andante maestoso — Allegro vivace

NVSO Orchestra
Kevin Kozacek - Conductor

Please silence all electronic devices for our concert...

Thank you

NVSO Adult Orchestra Personnel

First Violin

Kylie Ahern*⁺
Beth Chiarenza
Susan Haack
Frank Islas
Gabrielle Lorenc
Anthony McNeil
Ann Phelan
Carol Routh
Joanne Schartow
Marjorie Sherman
Sujoy Spencer

Second Violin

Murilou Chilman*
Sydney Cooney
Dennis Dorch
Janene Ferraris
Stanley Green
Albert Islas
Ann Kosiba
Chad Kurtzman
Anne Lackey
Pearl Mahar
Justin Palacios
Janet Steinberg
Lauren Vogini

Viola

Gail Salameh*
Larry Bunch
Lauren Harris
Janet Plummer
Parikhit (Ricky) Sinha
Noel Washington

Cello

Amanda Sinha*
Shannon Bost
Carrington Buze
Bob Chilman
JoAnn Cleland
Emily Helton-Riley
Jana Fry
Alyssa Mahar

Bass

Mary Kelly*
Zac Carson
Howard Robinson
Dylan Suehiro

Flute

Cheryl Riggle*
Joshua Barnes
Brenda Bosley
Jenny Erickson
Anita Kumar

Oboe

Larry Lorenzen*
Suzanne Johnsen

Clarinet

Annemarie Strzelecki*
Dan Greene
Carol Peat

Bassoon

Alisa Mastin*
Andrew Dopilka
Carla Eschenbrenner

Trumpet

Dennis UMBER*
Lori Hefner
Kerry Williams

Trombone

Greg James*
Dennis Patterson
Alan Wiseman

Tuba

Mike Burt*

Horn

Philip Johnson*
Heather Beaman
Sally HadzimuhoVIC
John Schartow
Steve Thomasson

Percussion

Liz Patronik*
Matt Deller
Hal Gill
Jeanna Hodges
Cindy Kozacek

⁺ Concertmaster

* Principal

North Valley Symphony Orchestra's Youth Concert

May 3, 2014, 4:00 p.m.

Resurrection Church, 4930 E. Greenway Rd.

NVSO Youth Orchestra

Violin 1

Gabrielle Lorenc *
Samantha Baird
Adriana Boderash
Sydney Cooney
Frank Islas
Megan McGary
Sophia Packard
Justin Palacios

Violin 2

Haley McKeown *
Nicole Campos
Andreja Donaldson
Kevin Reid
Danielle Ruebbelke
Sage Witt

Viola

Lauren Harris *
Alberto Islas
Jessica Knust
Catherine Spencer
Noel Washington

Cello

Connely Packard *
Stephen Bosley
Eleanor Faussane
Nathan Hayward
Calista Ramirez
Bryan Sullivan
Brielle Watchman

*Principal

Directors: Kevin Kozacek and Bob Chilman

NVSO Symphonettes

Violin

Delaney Columbus
Julianna de Mello
Natasha Jarick
Jack Kapps
Harrison Newton
Christal Tijerino
Eric Topasna

Viola

Gabriella Sandhu
Megan Tomson
Rasa Walter

Cello

Chloe Barrett
Danielle Ceccardi
Madison Harmon
Jared Mahar
Christina Spencer

Bass

Kaine Holloway
Augusta Willet

Directors: Murilou Chilman and Sujoy Spencer

Accompanist: Anne Phelan

Assistants: Pearl Mahar and Alyssa Mahar

(section members listed alphabetically)

Contact NVSO:

www.northvalleysymphony.org

E-mail: board@northvalleysymphony.org

623-980-4628

P.O. Box 75101, Phoenix 85087

Welcome to
North Valley Symphony Orchestra's
2013-14 Concert Season

Please mark your calendars for the remaining
concerts in our season:

“Dances Around the World” Concert — May 3, 2014, 4 p.m.

The Symphonettes will perform famous dances by Rimsky-Korsakoff, Borodin, and a rousing polka by O'Neill. The Youth Orchestra will perform the 1st Movement of Bach's *Violin Concerto in A minor*, performed by this year's winner of the Summerford violin concerto competition. Also pieces by Copland and Gliere, as well as a special trio written in honor of last year's concerto winner, Gabrielle Lorenc, will be featured. This is a free concert held at Resurrection Church, 4930 E. Greenway Road.

American Masterpieces — May 17, 2014, 7 p.m.

Celebrate America with two of America's most revered and popular 20th century composers, Aaron Copland and Howard Hanson. Join us for Copland's *Appalachian Spring Suite*, and Hanson's *2nd Symphony*. The winner of the violin competition will perform the audition piece with the adult orchestra, Bach's *Violin Concerto in A minor*.

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Program Notes

Tchaikovsky – *Symphony No. 5*

Composed in 1888 and first performed in St. Petersburg, Russia, Tchaikovsky's fifth symphony is written in four movements: Andante, Andante cantabile, Valse and Finale. In the first movement, the symphony's "fate" theme is introduced by the clarinets, and has a funereal character. The theme is subsequently introduced in each movement by different instruments, and gradually transforms into a triumphant march, which dominates the final movement. The changing character of the theme over the course of the symphony seems to imply optimism with regard to providence; this description seems fitting in that it was at its height of popularity during World War II. The second movement, the best-known of the four, is considered to be classic Tchaikovsky, as it is well crafted, colorfully orchestrated and with a memorable melody for solo horn. It is also speculated that *Annie's Song* by John Denver was based on this first horn theme – can you hear the similarity between the melodies?

Jenkins – *Palladio*

Think diamonds are a girl's best friend? Well, they're also certainly a favorite of composer Karl Jenkins! This piece gained the composer international acclaim in the mid-1990s, when this iconic theme was used in the De Beers diamond company's "Shadows and Light" television commercials. Inspired by influential 16th-century architect Andrea Palladio, Jenkins wrote this piece in the baroque

Program Notes (cont.)

style of a concerto grosso, where the musical material is passed between a small group of soloists and accompanied by the rest of the orchestra. See if you can feel the passion and romance in the music, making it an evocative and "sparklingly" unforgettable work.

Vanhal – Kontrabass *Concerto in D Major*

Jean Baptiste Vanhal, born in 1739, lived during a period of significant change to the construction and approach to playing the double bass in Western Europe. Many early basses had as many as six strings, and were tuned in multiple different manners. Even as late as the 19th century, the bass often had anywhere from three to five strings. The interest in and evolution of the bass provided a unique opportunity for Vanhal to eventually write for – and be influenced by the popularity of – this instrument, which was previously not taken seriously as a solo instrument. The piece that resulted is a fresh, dynamic work in three movements, and is characteristic of this period in Vienna. It is now viewed as one of the staples of the modern double bass repertoire.

Did you know that the cadenzas for many concerti are written by composers and soloists completely separate from the main composer? In this concerto, the cadenzas were written by contemporary composer and conductor HK Gruber, and were selected by Mr. Finet due to their ability to showcase the full sonorous range of the double bass.

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Lorenc, Carol Routh, Joanne Schartow, Janet
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