



North Valley  
Symphony Orchestra

Presents:

*Spring Romance*

Featuring

*Beethoven Romance in F Major*

*Monti Czardas*

*Dvorak Symphony # 8*

Saturday, May 18 at 7:00 p.m.

North Canyon High School Auditorium

1700 E. Union Hills Dr.

Also performing:

NVSO Symphonettes & Youth Orchestra

With Special Guest violinist

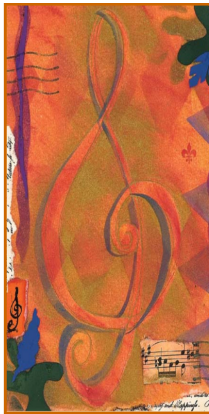
Diane Sullivan

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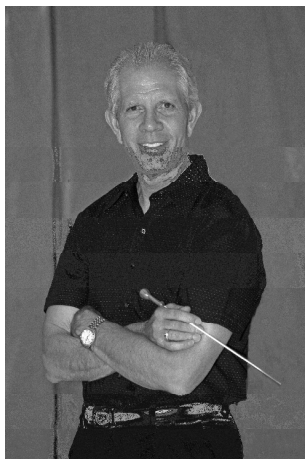
NVSO orchestras are comprised of current teachers, community musicians, and students in school orchestra and/or taking private lessons. We're always accepting new members. If you have a love of playing music and want to find out about the audition process, please e-mail:

**conductor@northvalleysymphony.org**

**Auditions for the 2013-14 season  
begin late July.**

# Biographies

## Kevin Kozacek, Music Director



Originally a native of Colorado, Kevin Kozacek graduated in 1977 from the University of Northern Colorado where he earned a Bachelor's degree in Music Education, with an emphasis in choral conducting under the tutelage of Dr. Howard Skinner. In 1990, Mr. Kozacek received his Master of Education degree from Northern Arizona University. Mr. Kozacek has taught public school music in grades K-12, and has directed theater, instrumental ensembles and choral groups in churches and communities in England, Nebraska, Colorado, Texas and Arizona. He studied orchestral conducting under Maestros Lawrence Golan, Don Thulean, Brooke Creswell, Apo Hsu, Harold Farberman and Raymond Harvey, and has

guest conducted orchestras in Kiev, Ukraine and Krasnoyarsk, Russia. He recently served for 10 years as the founding Artistic Director for ProMusica Arizona Chorale & Orchestra, and is pleased to have been invited to serve as the founding Music Director for NVSO. He currently flies part-time as a commercial pilot for Southwest Airlines while pursuing his Master of Music degree in Orchestral Conducting at Northern Arizona University.

### ***A Letter from The Director...***

*Dear NVSO Audience,*

*What an incredible first season! I'm so blessed to have the support of not only the musicians on stage, but also of each one of you sitting in our audience. We have made incredible strides in accomplishing our mission this year....to build community through music. I look forward to our next season, and continued support from concert sponsors and local businesses, the growing number of members in our NVSO organization, and most importantly you, the families, friends and neighbors of North Valley Symphony Orchestra.*

*I hope you enjoy tonight's concert!*

*Kevin Kozacek*

# Biographies

## **Diane Sullivan, Solo Artist**

Diane Sullivan joined the violin section of the Phoenix Symphony while completing her bachelor of music degree at Arizona State University. She has studied violin with renowned artists Sydney Harth, Eugene Lombardi, Esther Glazer, Raphael Bronstein, Eudice Shapiro, Joseph Silverstein and Peter Winograd. Diane appeared in performance as a Fellowship Member of the Boston Symphony at Tanglewood for the American premiere of Gunther Schuller's "DEAI", under the direction of Seiji Ozawa. She was also delighted to have the opportunity to meet and to perform under the direction of Leonard Bernstein at Tanglewood. Diane performed for violinist Itzhak Perlman at a Phoenix reception held in his honor. She also appeared as soloist with the Flagstaff Symphony, performing Beethoven's "Romance in F" to the delight of several audiences.



During the summer months Diane has played in the Flagstaff Festival of the Arts Orchestra under the direction of Islor Solomon, Dennis de Coteau and Irwin Hoffman, and serves as concertmaster of the Arizona Repertory Orchestra. She recorded and produced a CD of classical music that includes some of her own compositions titled, "Soli Deo Gloria" (To God Alone be the Glory) with pianist Walter Cosand.

**Carol Routh, Concertmaster**—Mrs. Routh graduated from Illinois Wesleyan University (IWU) with a Bachelor of Music Education degree. Her teaching experience includes nine years of Suzuki Violin training at IWU, 13 years as a strings and orchestra teacher in the Washington Elementary School District here in Arizona, and many years of Suzuki and traditional violin private instruction. Mrs. Routh's orchestral experience includes playing 12 years with the Bloomington/Normal (IL) Symphony and nine years with ProMusica Arizona Orchestra. She is currently a member of the North Phoenix Baptist Church Instrumental Team. Carol and her husband, Brad, have three grown children and four beautiful grandchildren.



# Biographies

**Bob Chilman, Youth Orchestra Conductor** —Mr. Chilman was educated in the public schools of Ontario, OR and earned his Bachelor of Arts in Music Education degree and a degree in Accounting at the College of Idaho, as well as a Master of Arts degree in Choral Music at the University of Northern Colorado. Mr. Chilman has taught at Arizona State University, Kilgore College, the College of Idaho and at high schools in three states. Mr. Chilman is a cellist with the Phoenix College Orchestra and the Sonoran String Quartet. He is the Director of Music and Worship at Resurrection Lutheran Church in Scottsdale and is an account executive with American Investors Group, Inc.

**Anne Phelan, Youth Orchestra Assistant Conductor** — Ms. Phelan is from Cheyenne, WY and began playing violin in the public school string program. She plays all string instruments as well as the piano. Ms. Phelan earned a Bachelor in Music Education degree at University of Northern Colorado, and a Master degree at Truman State University. Since moving to Phoenix in 1979, she teaches strings and orchestra at all levels in the Paradise Valley Unified Schools District. She continues to practice her profession by playing in many symphony orchestras and chamber groups. Ms. Phelan's mission... "is to promote the art of string playing so that it will continue as part of our culture."

**Kathy Chesser, Symphonettes Assistant Conductor** — Mrs. Chesser received her Bachelor of Music Education degree at the University of Northern Colorado and a Master of Education degree at Northern Arizona University. She has been a teacher in the Paradise Valley Unified School District for 29 years. Mrs. Chesser enjoys playing violin in orchestral concerts, and is an active member of NVSO. Her hobbies include swimming, bowling, attending art shows and conducting the Symphonettes. She has been married to her husband, Danny, for 30 years, and has a 17-year-old son.

**Murilou Chilman, Symphonettes Conductor** —Mrs. Chilman began her music career in school and college orchestras in Pocatello, ID, and received her Bachelor of Music Education degree at Idaho State University and a Master of Music degree at Arizona State University. Mrs. Chilman has taught orchestra in the public schools and played with symphony orchestras in Idaho, Arizona and Texas. Currently, Mrs. Chilman is the Orchestra Director at Shadow Mountain High School, Director of Music at Resurrection Lutheran Church in Scottsdale and is a member of the Phoenix College Orchestra, the Sonoran String Quartet and NVSO.

Welcome to  
**North Valley Symphony Orchestra's**  
Premier Concert Season

North Valley Symphony Orchestra (NVS) is a non-profit community-based orchestra made up of multi-generational musicians from the greater Phoenix north valley. NVSO aims to "build community through music," by providing a place for members to enjoy the collective art of making music, as well as offering enriching cultural experiences for Phoenix north valley audiences through pop and classical concerts.

Sit back, relax and listen...as NVSO is proud to present "Spring Romance", a collection of popular classical pieces, featuring string soloists Diane Sullivan, Gabrielle Lorenc, Lauren Harris, Albert Islas and Frank Islas.



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# Fine-Tune Your Listening Skills / Dvorak No. 8

Strings = Violin, Viola, Cello, String Bass

Brass = Trumpet, French Horn, Trombone, Tuba

Woodwinds = Flute, Oboe, English Horn, Clarinet, Bassoon, Bass Clarinet

Percussion = All rhythm instruments. Snare Drum, Bass Drum, Timpani, Bells, and Xylophone are “pitched” to play different notes.

## 1st Movement

A soloist is an instrument that stands out from the rest of the music. What is the first solo instrument you hear within the first minute of the music? *Flute or Strings* (circle the answer)

When the music “speeds up” this is called a tempo change. The 1st tempo change happens within the first 2 minutes of the music. Does the music *speed up or slow down?* (circle the answer)

Sometimes there is a question and answer period in the music. The first Q and A happens within the first 3 minutes of the music.

Who asks the question? *Strings or Woodwinds* (circle the answer)

Who answers? *Strings or Woodwinds* (circle the answer)

What is the second solo instrument that you hear? *Clarinet or Trumpet* (circle the answer)

After a very loud exchange of music between the Brass, Woodwinds and Strings, does the tempo change to *faster or slower?* (circle the answer)

Did you hear the Flute solo again? *Yes or No* (circle the answer)

While the Strings are playing numerous runs (a lot of notes going up and down the scale) what instruments have the solo? *Trumpets or Percussion* (circle the answer)

## 2nd Movement

Is the 2nd movement *faster or slower* than the 1st movement? (circle the answer)

Listen for the Bassoon, Cellos and String Basses to have a solo part.

## 3rd Movement

Some music has 3 beats in a measure of music. Watch the conductor as he conducts 3 beats for the orchestra to follow.

At the very end of the movement, the music becomes very different. Is it more *playful* or more *sad*? (circle the answer)

## 4th Movement

What solo instrument starts this movement? *Trumpet or Flute* (circle the answer)

The Cellos and Bassoon then play a new theme, which is changed slightly a number of times before the whole orchestra starts. How many “variations” do you hear? 2 3 4 (circle the answer)

Listen for when the tempo changes, does it go *twice as fast* or *twice as slow*? (circle the answer)

At the end of the movement, the “variations” are repeated, but this time how many do you hear? 3 4 5 (circle the answer)

*North Valley Symphony Orchestra*  
*Presents*

*“Spring Romance”*

*Fanfare for the Common Man* Copland, arr. Longfield  
*Duo for Two Solo Strings* Michel, arr. Fountain

**Frank Islas, violin**

**Albert Islas, viola**

*Reverie* Corigliano  
*Concerto in G* Pancarowicz

**Gabrielle Lorenc, violin**

**Lauren Harris, viola**

*The Lord of the Dance* Hardiman, arr. Custer

**NVSO Youth Orchestra and NVSO Symphonettes**  
**Bob Chilman and Anne Phelan — Conductors**  
**Murilou Chilman and Kathy Chesser — Conductors**

*Brief Intermission (to re-set stage)*

*Romance in F Op. 50* Ludwig van Beethoven

**Soloist: Diane Sullivan**

*Czardas* Vittorio Monti

**Soloist: Diane Sullivan**

*20 Minute Intermission*

*Symphony No. 8 Op. 88* Antonin Dvorak

I. Allegro con brio

II. Adagio

III. Allegretto grazioso

IV. Allegro ma non troppo

**NVSO Orchestra**  
**Kevin Kozacek - Conductor**

*Please silence all electronic devices for our concert...Thank you*



# NVSO Adult Orchestra Personnel

## **First Violin**

Carol Routh\*\*  
Kathy Chesser  
Susan Haack  
Frank Islas  
Chad Kurtzman  
Anthony McNeil  
Anne Phelan  
Joanne Schartow  
Sujoy Spencer

## **Second Violin**

Murilou Chilman\*  
Dennis Dorch  
Janene Ferraris  
Alberto Islas  
Ann Kosiba  
Gabrielle Lorenc  
Pearl Mahar  
Lisa Tufts  
Lauren Vogini  
Jieun Yang

## **Viola**

Gail Salameh\*  
Lauren Harris  
Janet Plummer  
Parikhith (Ricky) Sinha  
Carolyn Snyder

## **Cello**

Amanda Sinha\*  
Shannon Bost  
Carrington Buze  
JoAnn Cleland  
Jana Fry  
Sarah Hameline  
Marcie Kolacki  
Alyssa Mahar  
Janet Millard  
Dennis Yee

## **Bass**

Mary Kelly\*  
Mark Niemeyer  
Howard Robinson

## **Harp**

Sara Anderson

## **Flute**

Cheryl Riggle\*  
Brenda Bosley  
Nancy Lehman

## **Oboe**

Suzanne Johnsen\*  
Zachary Fitzgerald  
Liz Carnes-Wight

## **Clarinet**

Corinne Assad Grant\*  
Sean Assad  
Dan Greene  
Ryan Kain

## **Bass Clarinet**

Kira Assad

## **Bassoon**

Alisa Mastin\*  
Andrew Dopilka

## **Trumpet**

Dennis UMBER\*  
Glenn Graca  
Lori Hefner  
Kerry Williams

## **Trombone**

Brad Isdal\*  
Greg James  
Dennis Patterson  
Thomas Ramson

## **Tuba**

Mike Burt\*  
Brian Pollock

## **Horn**

Philip Johnson\*  
Heather Beaman  
John Schartow  
Steve Thomasson  
Sally Wise

## **Percussion**

Hal Gill\*  
Matt Deller  
Jeanna Hodges  
Cindy Kozacek

+Concertmaster

\*Principal



# NVSO Symphonettes

## **Violin 2**

Jack Kapps  
Haley McKeown  
Harrison Newton  
Madison Rose  
Tristan Rush  
Sage Witt

## **Violin 3**

Olivia Notte  
Zachary Wiegand

## **Viola**

Megan Tomson  
Rasa Walter

## **Cello**

Danielle Ceccardi  
Eleanore Faussane  
Nate Hayward  
Christina Spencer

## **Bass**

Augusta Willet

# NVSO Youth Orchestra

## **Violin 1**

Gabrielle Lorenc \*  
Carina Brodsky  
Sydney Cooney  
Katie Everitt  
Rachel Everitt  
Elizabeth Faussane  
Miranda Reddy

## **Viola**

Lauren Harris \*  
Alberto Islas \*  
Catherine Spencer  
Corina Tapscott

## **Bass**

Colin Therio \*  
Kaine Holloway  
Erin Wilson

## **Cello**

Lisa Zhang \*  
Stephen Bosley  
Amanda Guzman  
Jonathon Novoa  
Bryan Sullivan

## **Violin 2**

Frank Islas \*  
Andreja Donaldson

\*Principal or Co-Principal

## ***Special thanks to...***

Lynn Sullivan

Mike and Colleen Schwind

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Kristel Donaldson

John Frank

Hal Gill

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\*Denotes a donor to the Lucile E. Miercort Moore Memorial Assistance Fund (LEMM Fund). This financial assistance fund for youth orchestra members has been established to help young musicians join NVSO, and continue a focused and disciplined study of music.

## **Support NVSO**

*NVSO orchestra members and conductors are all volunteers. Even the giving spirit of these musicians isn't enough to fully sustain the organization. With your support, we can continue to bring affordable and quality musical performance to Phoenix audiences for years to come, and meet our goals to grow our youth program to include more young musicians from all over the valley. Visit our website to make donations, or mail checks to NVSO, PO Box 75101, Phoenix 85087. Thank you for being in our audience this evening!*

# Program Notes

## **Romance for Violin and Orchestra No. 2 – Ludwig van Beethoven**

The *Romance for Violin and Orchestra No. 2* in F major, Op. 50 is one of two such compositions by Beethoven, the other being *Romance No. 1* in G major, Op. 40. Written in 1798, actually four years before the first romance, it was published in 1805, two years later than the first. Hence, this piece was designated as Beethoven's second romance. The sweet, innocent melodies and lyrical phrasing of the violin belie the altogether more tumultuous events of the composer's life at the time: suffering from gradual deafness. His ability to create delicate, tender music throughout this period is altogether astonishing, and suggests his desire to find some brief respite and solace through the escapism of writing music. It is one of Beethoven's most popular works.

## **Czardas – Vittorio Monti**

*Csárdás* (or *Czardas*) is perhaps Italian composer Vittorio Monti's most famous composition. A rhapsodical concert piece written in 1904, it was originally composed for violin, mandolin or piano and is based on a Hungarian *csárdás*, an 18<sup>th</sup> century folk dance used in recruiting by the Hungarian army. In this style of dance, with music in  $\frac{2}{4}$  or  $\frac{4}{4}$  time, males and females dance together and the women dress in traditional wide skirts, usually colored red, which form a distinctive shape when they whirl. The *csárdás* is characterized by a variation in tempo: it starts out slowly (*lassú*) and ends in a very fast tempo (*friss*, literally "fresh"). Monti's work is divided into seven different sections, each of a different tempo and occasionally key, which, along with dynamic changes from pianissimo to fortissimo, make the piece exciting and interesting. A surprising fact is that it has been used in works by modern musicians, such as by Lady Gaga as part of her background music in the song *Alejandro* from her album *The Fame Monster*.

## Program Notes (cont.)

### **Symphony No. 8 – Antonín Dvořák**

The *Symphony No. 8* in G major, Op. 88, B. 163, was composed by Dvořák from August to November 1889 in Bohemia, presently in the Czech Republic. Dvořák dedicated the score to the Bohemian Academy of Emperor Franz Joseph for the Encouragement of Arts and Literature, and he conducted the premiere in Prague on February 2, 1890. It is a lighthearted yet grand symphony that Dvořák imbued with an unmistakably Bohemian folk flavor and joviality. This was unusual during the Romantic period, which was characterized by dramatic or tragic themes. The work is in four movements that vary widely in character; from triumphant and powerful, to melancholy yet lyrical, to naïve and playful (thanks to the addition of traditional children's melodies) altogether creating a hopeful work evocative of the joys and bitter-sweet moments of life.



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## Do you know when to applaud?



A common concern of listeners at classical concerts, and one of the obstacles to enjoying the music, is the dreaded “Fear of Applauding in the Wrong Place.”

In other kinds of concerts, pop or rock concerts, the audience cheers, yells and whistles during the performance, and applauds whenever there’s an ending—if the music stops, people applaud.

But in classical music, one piece may have several parts (movements) each with its own ending. We are supposed to wait to the very end of the very last ending before we applaud. And, it’s never appropriate to cheer, whistle or yell the name of your favorite performer while the piece is being played.

Sometimes we can’t tell if the piece is over. Sometimes we’re so enthusiastic after a section ends that we really want to applaud for the musicians. It seems cruel to squelch that urge, but please wait for the very end of the whole piece.

In this evening’s concert, Dvorak’s Symphony No. 8 has four movements (notice the Roman numerals in the program)...see if you can wait ‘til the very end to applaud.

Finally, at the end of every piece, watch for the Maestro’s arms to come fully down, then applaud. Sometimes it’s nice to hear the final notes of the piece ring through the concert hall. Listen, and watch for the baton to come down, then offer your enthusiastic appreciation to the musicians.

When in doubt, simply wait until lots of other people are applauding.



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