A photograph of a park scene. In the foreground, a dark sign with a white border and a curved top contains the text "Going Gershwin" in white serif font. The background shows a park with trees, a fountain with ornate columns, and a statue on a pedestal. The sky is overcast.

# Going Gershwin

North Valley Symphony Orchestra presents:  
Going Gershwin

Saturday, March 2nd at 7:00 p.m.  
North Canyon High School Auditorium  
1700 E. Union Hills Dr.



Also performing: NVSO Symphonettes & Youth Orchestra

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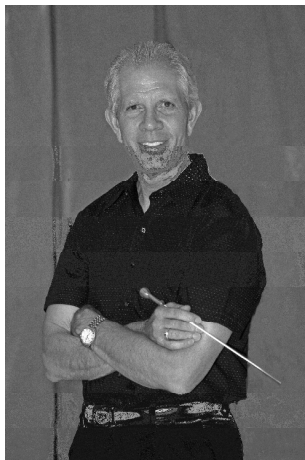
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# Biographies

## **Kevin Kozacek, Music Director**



Originally a native of Colorado, Kevin Kozacek graduated in 1977 from the University of Northern Colorado where he earned a Bachelor's degree in Music Education, with an emphasis in choral conducting under the tutelage of Dr. Howard Skinner. In 1990, Mr. Kozacek received his Master of Education degree from Northern Arizona University. Mr. Kozacek has taught public school music in grades K-12, and has directed theater, instrumental ensembles and choral groups in churches and communities in England, Nebraska, Colorado, Texas and Arizona. He studied orchestral conducting under Maestros Lawrence Golan, Don Thulean, Brooke Creswell, Apo Hsu, Harold Farberman and Raymond Harvey, and has guest conducted orchestras in Kiev, Ukraine and Krasnoyarsk, Russia. He recently served for 10 years as the founding Artistic Director for ProMusica Arizona Chorale & Orchestra, and is pleased to have been invited to serve as the founding Music Director for NVSO. He currently flies part-time as a commercial pilot for Southwest Airlines while pursuing his NAU Master of Music degree in Orchestral Conducting.

## **Brad Routh, Solo Artist**

Brad graduated from Illinois State university where he studied voice (baritone) while getting a degree in accounting. While there he sang in the Madrigal Singers which included a tour of Romania and the former Yugoslavia. He also participated in the Metropolitan Opera auditions and advanced to the regional competition in Chicago. More recently he has been a soloist with ProMusica Arizona performing The Vaughn Williams Fantasia on Christmas Carols and playing the role of the Major General in Pirates of Penzance. He also solos with the North Phoenix Baptist Church Choir and Orchestra.

Brad is married to Carol, the NVSO Concertmistress. They have three grown children and four wonderful grandchildren.



**Carol Routh, Concertmistress** —Mrs. Routh graduated from Illinois Wesleyan University (IWU) with a Bachelor of Music Education degree. Her teaching experience includes nine years of Suzuki Violin training at IWU, 13 years as a strings and orchestra teacher in the Washington Elementary School District here in Arizona, and many years of Suzuki and traditional violin private instruction. Mrs. Routh's orchestral experience includes playing 12 years with the Bloomington/Normal (IL) Symphony and nine years with ProMusica Arizona Orchestra. She is currently a member of the North Phoenix Baptist Church Instrumental Team. Carol and her husband, Brad, have three grown children and four beautiful grandchildren.

**Bob Chilman, Youth Orchestra Conductor** —Mr. Chilman was educated in the public schools of Ontario, OR and earned his Bachelor of Arts in Music Education degree and a degree in Accounting at the College of Idaho, as well as a Master of Arts degree in Choral Music at the University of Northern Colorado. Mr. Chilman has taught at Arizona State University, Kilgore College, the College of Idaho and at high schools in three states. Mr. Chilman is a cellist with the Phoenix College Orchestra and the Sonoran String Quartet. He is the Director of Music and Worship at Resurrection Lutheran Church in Scottsdale and is an account executive with American Investors Group, Inc.

**Anne Phelan, Youth Orchestra Assistant Conductor** — Ms. Phelan is from Cheyenne, WY and began playing violin in the public school string program. She plays all string instruments as well as the piano. Ms. Phelan earned a Bachelor in Music Education degree at University of Northern Colorado, and a Master degree at Truman State University. Since moving to Phoenix in 1979, she teaches strings and orchestra at all levels in the Paradise Valley Unified Schools District. She continues to practice her profession by playing in many symphony orchestras and chamber groups. Ms. Phelan's mission... "is to promote the art of string playing so that it will continue as part of our culture."

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**Kathy Chesser, Symphonettes Assistant Conductor —**

Mrs. Chesser received her Bachelor of Music Education degree at the University of Northern Colorado and a Master of Education degree at Northern Arizona University. She has been a teacher in the Paradise Valley Unified School District for 29 years. Mrs. Chesser enjoys playing violin in orchestral concerts, and is an active member of NVSO. Her hobbies include swimming, bowling, attending art shows and conducting the Symphonettes. She has been married to her husband, Danny, for 30 years, and has a 17-year-old son.

**Murilou Chilman, Symphonettes Conductor —**

Mrs. Chilman began her music career in school and college orchestras in Pocatello, ID, and received her Bachelor of Music Education degree at Idaho State University and a Master of Music degree at Arizona State University. Mrs. Chilman has taught orchestra in the public schools and played with symphony orchestras in Idaho, Arizona and Texas. Currently, Mrs. Chilman is the Orchestra Director at Shadow Mountain High School, Director of Music at Resurrection Lutheran Church in Scottsdale and is a member of the Phoenix College Orchestra, the Sonoran String Quartet and NVSO.

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Welcome to  
**North Valley Symphony Orchestra's**  
Premier Concert Season

North Valley Symphony Orchestra (NVS) is a non-profit community-based orchestra made up of multi-generational musicians from the greater Phoenix north valley. NVSO aims to "build community through music," by providing a place for members to enjoy the collective art of making music, as well as offering enriching cultural experiences for Phoenix north valley audiences through pop and classical concerts.

Sit back, relax and listen...as NVSO is proud to present "Going Gershwin", a collection of well-known George Gershwin pieces that are sure to be popular with our audience.



Plan to join us at our  
next concert, May 18th

Featuring Guest Artist

**Diane Sullivan**

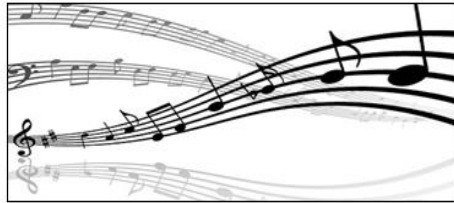


Diane and her companion dog, Jasper, are well known to Phoenix Symphony Orchestra audience members. Diane recently retired after 39 years as a violinist with PSO.

*Thank You*

Our deepest thanks and appreciation to Anne Phelan, Kathy Chesser and Bob & Murilou Chilman. Your instruction, patience and encouragement with our youth orchestra is amazing.

From the Parents  
of Youth Orchestra



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*North Valley Symphony Orchestra*

*Presents*

*“Going Gershwin”*

*Medley from Aladdin*

Menken/Rice, arr. Moss

*Selections from*

*The Little Mermaid*

Menken, arr. Moore

**NVSO Symphonettes**

**Murilou Chilman and Kathy Chesser – Conductors**

*A Tribute to Richard Rogers*

arr. Ricketts

*America from 'West Side Story'*

Bernstein, arr. Bulla

*Prelude II*

Gershwin, arr. McCarrick

*Mamma Mia!*

arr. Ricketts

**NVSO Youth Orchestra**

**Bob Chilman and Anne Phelan- Conductors**

*20 Minute Intermission*

*Rialto Ripples*

Gershwin, arr. Ryden

*Of Thee I Sing*

Gershwin, arr. McBride

*Porgy and Bess Medley*

Gershwin, arr. Whitney

**Soloist: Brad Routh**

*An American In Paris*

George Gershwin

**NVSO Orchestra**

**Kevin Kozacek - Conductor**

*Please silence all electronic devices for our concert...Thank you*

# NVSO Adult Orchestra Personnel

## **First Violin**

Carol Routh\*\*  
Kathy Chesser  
Susan Haack  
Frank Islas  
Chad Kurtzman  
Anthony McNeil  
Anne Phelan  
Joanne Schartow  
Sujoy Spencer

## **Second Violin**

Murilou Chilman\*  
Dennis Dorch  
Janene Ferraris  
Alberto Islas  
Ann Kosiba  
Gabrielle Lorenc  
Pearl Mahar  
Lisa Tufts  
Lauren Vogini  
Jieun Yang

## **Viola**

Gail Salameh\*  
Lauren Harris  
Janet Plummer  
Al Satina  
Parikhit (Ricky) Sinha

## **Cello**

Amanda Sinha\*  
Shannon Bost  
Carrington Buze  
JoAnn Cleland  
Jana Fry  
Sarah Hameline  
Marcie Kolacki  
Alyssa Mahar  
Janet Millard

## **Bass**

Mary Kelly\*  
Mark Niemeyer  
Howard Robinson

## **Flute**

Cheryl Riggle\*  
Brenda Bosley  
Nancy Lehman

## **Oboe**

Suzanne Johnsen\*  
Zachary Fitzgerald

## **Clarinet**

Corinne Assad Grant\*  
Sean Assad  
Ryan Kain

## **Bass Clarinet**

Kira Assad

## **Bassoon**

Alisa Mastin\*

## **Alto Saxophone**

Michael Hernandez

## **Tenor Saxophone**

Dan Greene

## **Bari Saxophone**

Sean Assad

## **Trumpet**

Dennis UMBER\*  
Glenn Graca  
Lori Hefner  
Kerry Williams

## **Trombone**

Brad Isdal\*  
Greg James  
Dennis Patterson  
Thomas Ramson

## **Tuba**

Mike Burt\*  
Brian Pollock

## **Horn**

Philip Johnson\*  
Heather Beaman  
John Schartow  
Steve Thomasson  
Sally Wise

## **Percussion**

Hal Gill\*  
Matt Deller  
Jeanna Hodges  
Cindy Kozacek  
Colin Therio

## **Piano/Keyboard**

Karen Taylor

+Concertmistress

\*Principal





# NVSO Symphonettes

## **Violin**

Kiara Johansen  
Jack Kapps  
Haley McKeown  
Harrison Newton  
Olivia Notte  
Madison Rose  
Tristan Rush  
Zachary Wiegand  
Sage Witt

## **Viola**

Megan Tomson  
Rasa Walter

## **Cello**

Eleanore Faussane  
Nate Hayward  
Christina Spencer

## **Bass**

Augusta Willet

# NVSO Youth Orchestra

## **Violin 1**

Gabrielle Lorenc \*  
Carina Brodsky  
Jessica Calim  
Sydney Cooney  
Andreja Donaldson  
Katie Everitt  
Elizabeth Faussane  
Anna Watson

## **Violin 2**

Frank Islas \*  
Rachel Everitt  
Samantha Stewart  
Bess Valdez  
Amanda Valente

## **Viola**

Lauren Harris \*  
Alberto Islas \*  
Savanah Harmanian  
Catherine Spencer  
Corina Tapscott

## **Cello**

Lisa Zhang \*  
Tyler Allen  
Stephen Bosley  
Jonathon Novoa  
Bryan Sullivan

## **Bass**

Colin Therio \*  
Erin Wilson

\*Principal or  
Co-Principal

## ***Join NVSO***

NVSO Orchestras are comprised of current teachers, community musicians, and students in school orchestra and/or taking private lessons. We're always accepting new members. If you have a love of playing music and want to find out about the audition process, please e-mail:

[conductor@northvalleysymphony.org](mailto:conductor@northvalleysymphony.org)

Or go to [www.northvalleysymphony.org](http://www.northvalleysymphony.org) and fill out the join us tab!!

Join rehearsals for our next concert,  
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\*Denotes a donor to the Lucile E. Miercort Moore Memorial Assistance Fund (LEMM Fund). This financial assistance fund for youth orchestra members has been established to help young musicians join NVSO, and continue a focused and disciplined study of music.

## Special thanks to:

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# Program Notes

## An American In Paris

While in Paris in 1928, George Gershwin had time to focus on the everyday life of the French: the street noises, the nightlife, and how it all looked through the eyes of an American. The purpose of the tone poem *An American in Paris* became Gershwin's way of portraying the impression of an American visitor to the city of Paris. While the American strolled through the city, he heard many different sounds and viewed numerous different French customs that he would later incorporate in song. From the honking of the horn to hearing a local French song, *An American in Paris* imitates the sounds that Gershwin heard. *An American in Paris* is a tone poem, or sometimes called a ballet rhapsody. Many of Gershwin's works characteristically begin with long opening melodies, either sung, played by a solo instrument or a group of instruments. In *An American in Paris* he uses the flute and the bassoon to create the opening melody by playing the counter-melody of C using the notes C-D-E. This gives the feeling that the piece is written in the key of C, but it is actually in the key of F. The piece was commissioned by the New York Philharmonic, and was premiered by conductor Walter Damrosch and the New York Philharmonic on December 13th, 1928.

## Of Thee I Sing

Brothers George and Ira (Israel) Gershwin teamed up to create the score and lyrics for a new breed of political musical entitled *Of Thee I Sing*. *Of Thee I Sing* launched as a Broadway production at the Majestic Theatre in New York on the day after Christmas, December 26th, 1931. In 1932, the piece won the Pulitzer Prize for the amazing music that the Gershwin brothers created. The original musical ran for 441 performances, which at that time was the longest run a Broadway musical had enjoyed in history. The musical never became a movie but in 1972, CBS created a television version of the hit musical. The musical did meet with some resistance because of undertones of political satire included in the musical due to the current conditions of depression era America. But today, it is still often performed in the United States and in England.

## Program Notes (cont.)

### Porgy & Bess Medley

*Porgy and Bess* was written by George Gershwin, with the libretto by DuBose Heyward and lyrics by Heyward and Ira Gershwin. It premiered in the fall of 1935 in New York and ran 124 performances between late 1935 and early 1936. *Porgy and Bess* is classified as an American Folk Opera. The opera is greatly admired for Gershwin's use of European orchestral techniques coupled with American jazz and folk music idioms, such as jubilees, spirituals, and the blues. The story of *Porgy and Bess* centers on a poor African American man, Porgy, that loves an African American woman, Bess, and wants to save her from her life of abuse and drug use with her lover named Crown. Due to the predominant use of African Americans in the cast and the way that they were portrayed on stage throughout the production, *Porgy and Bess* was not widely accepted when it first premiered. It was not fully accepted until the 1970's when the civil rights movement forever changed the United States. Though there are numerous hits from the show, the most popular and famous song from the opera is *Summertime*.

### Rialto Ripples

As a young man George Gershwin's first job was working as a piano pounder for Remick's, which was a publishing company in Tin Pan Alley. In 1916 he wrote *Rialto Ripples*, a novelty "rag," or ragtime piece that was a commercial success, and very popular for pianists to play during that time period, the cusp of the roaring twenties. The orchestration by Ryden recognizes the ragtime piano roots of the piece with a short solo piano interlude.



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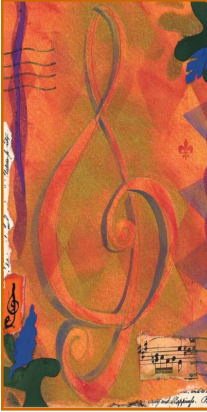


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